

LYRICS  
TO TODAY'S  
BEST-SELLING  
TWIST SONGS

FEB.-MAR.



25c

A Charlton Publication

# HIT PARADER

## LATEST SONG HITS

THE TWIST

THE PEPPERMINT TWIST

CAN'T HELP FALLING IN LOVE

THE LION SLEEPS TONIGHT

THERE'S NO OTHER

WHEN I FALL IN LOVE

WELL I TOLD YOU

I KNOW

HEY LITTLE GIRL

WALK ON BY

HAPPY BIRTHDAY SWEET 16

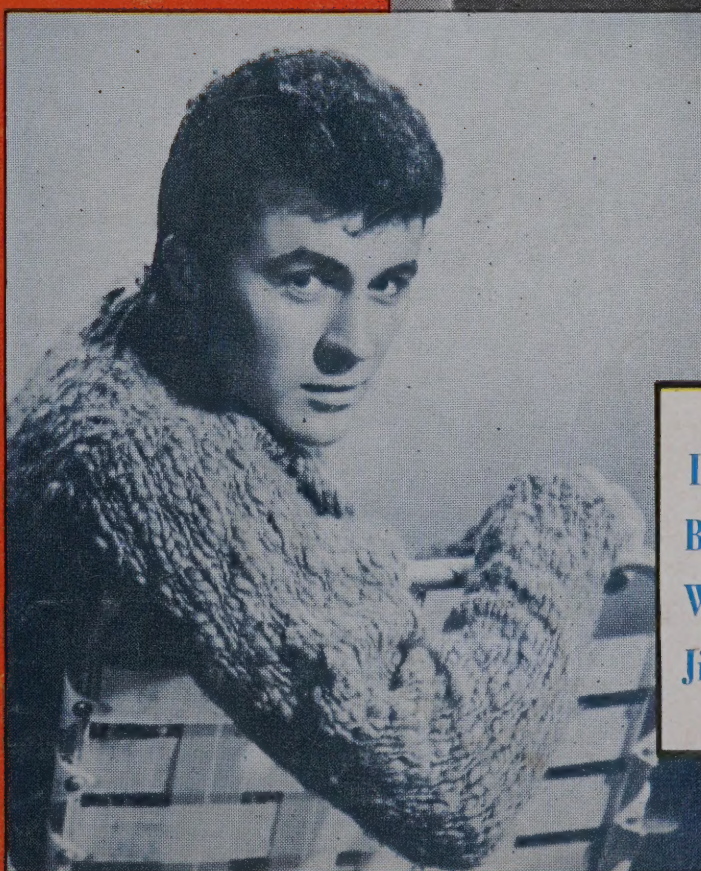
RUN TO HIM

FUNNY HOW TIME  
SLIPS AWAY

ROCK-A-HULA BABY

LEROY  
VAN DYKE—

A Country  
Gentleman  
Goes To Town



It's A  
Beautiful  
World For  
Jimmy Darren

ADDED FEATURE!  
THE TOKENS "ROAR ON"





# STOP UGLY NAILS!



**BUILD THEM UP - *in Minutes* - INTO LONG, BEAUTIFUL NAILS**

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brings to you for the first time at only \$1.98, the  
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**MAGIC NAIL FORMULA #77**. It actually **BUILDS** up  
finger nails to ANY LENGTH desired—**IN MINUTES!**  
**NOT** a weak paste on nail. **Magic Nail Formula**

#77 is a wonderful liquid. It is brushed on like  
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**STRONGER THAN YOUR OWN!** Becomes part of  
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2. Not a paste on. Magic Nail Formula #77 is a liquid and powder.
3. When brushed on to your finger it hardens into a beautiful nail that is stronger than your own!
4. Will build your nails up to any length desired! — in minutes
5. Repairs broken or chewed nails in minutes!
6. Good for Nail Biters — even children! So strong, it can't be chewed!
7. Looks real and feels real!
8. Makes your hands look more glamorous!
9. Strong! — Cannot break or tear! Do housework, wash, type, play piano!
10. Lasts and lasts indefinitely!

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# The HIT PARADER BAND WAGON OF

## A Charlton TOP TUNES Feature

### ★ CAN'T HELP FALLING IN LOVE

GEORGE WEISS HUGO PERETTI  
LUIGI CREATORE

Wise men say only fools rush in  
But I can't help falling in love with you  
Shall I stay, would it be a sin  
If I can't help falling in love with you  
Like a river flows surely to the sea  
Darling, so it goes some things are meant to be

Take my hand, take my whole life, too  
For I can't help falling in love with you.  
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### ★ ROCK-A-HULA BABY

FRED WISE BEN WEISMAN  
DOLORES FULLER

The way she moves her hips up to her finger tips  
I feel I'm heaven bound  
And when she starts to sway  
I've gotta say  
She really moves the grass around  
Rock-a-hula baby, rock-a-hula baby  
Got a hula lulu from Honolulu  
That rock-a-hula baby of mine.

I bet that she could teach the palms along the beach  
To sway when breezes blow  
And birds up in the sky  
Could learn to fly  
By watchin' how my baby can go.

Although I love to kiss  
My little hula Miss  
I never get the chance  
I wanna hold her tight  
All thru the night  
But all she wanted to do is dance.  
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### ★ POOR FOOL

IKE TURNER  
I wanna tell you he's mine  
Now, let me tell you he's mine  
Yea, yea, yea, yea, yea, yea, yea, yea,  
Yea, yea, yea, yea, yea, yea, yea, yea,  
I'm gonna shine, 'cause he's my man  
and he's mine.

This man o' mine is my ev'ry thought  
I'd give him Russia if it could be bought  
I'm not ashamed of er nothin' I do  
I'd ride a missle if he told me to  
I love my man in ev'ry way  
Gonna keep him happy each and ev'ry day  
I'll never hurt him, I'll make him proud  
I'm with my man if he's up or down  
He's my man, I know he's mine  
Th' man is mine  
If I make my bed  
That's where I'm gonna sleep  
You people talkin' means nothin' to me  
I'd work my fingers right down to th' bone  
Do anything to please him right or wrong  
'Cause he's my man, I know he's mine  
Th' man is mine.

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### ★ THE TWIST

HANK BALLARD  
Come on, baby, let's do the twist,  
Come on, baby, let's do the twist,  
Take me by my little hand and go like this:

Ee oh twist, baby, baby, twist  
(Round and around and around and around)

Just, just like this  
(Round and around)  
Come on, little miss, and do the twist  
(Round and around).

While Daddy is sleeping and Mama ain't around,  
While Daddy is sleeping and Mama ain't around,  
We're gonna twisty, twisty, twisty  
Until we tear the house down.

You should see my little Sis  
You should see my little Sis  
She knows how to rock and she knows how to twist.

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### ★ I KNOW (You Don't Want Me No More)

BARBARA GEORGE  
I know you don't love me no more  
No more, no, no more  
And I don't want to be hurted  
Anymore, anymore  
Yea, yea, I've loved so hard  
Everything I did was no joy  
If I can't love you right, baby  
I don't have to love you at all.

I know you don't want me  
No more, no more  
And it had to be someone loving you more

Ain't no use in me crying, now  
All because you have put me down  
If you don't want me no more, baby  
Ain't no use in your hangin' 'round.  
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### ★ TENDER IS THE NIGHT

PAUL FRANCIS WEBSTER SAMMY FAIR  
Tender is the night, so tender is the night

There's no one in the world except the two of us  
Should tomorrow find us disenchanted  
We have shared a love that few have known

Summers by the sea, a sailboat in Capri  
These memories shall be our very own  
Even though our dreams may vanish with the morning light  
We loved once in splendor, how tender, how tender the night.

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### ★ PEPPERMINT TWIST

JOEY DEE HENRY GLOVER

Got a new dance and it goes like this  
Name of this dance is the Peppermint Twist

You'll like it like this, the Peppermint Twist.

'Round and 'round, up and down  
'Round and 'round, up and down  
It's 'round and 'round and up and down  
One-two-three kick, one-two-three jump.

Meet me, baby, on forty-fifth street  
Where the Peppermint twisters meet  
You'll learn to do this. the Peppermint Twist.

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### ★ WALK ON BY

KENDALL HAYES  
If I see you tomorrow on some street in town  
Pardon me if I don't say "hello"  
I belong to another  
It wouldn't look so good  
To know someone I'm not supposed to know.

Just walk on by  
Wait on the corner  
I love you  
But we're strangers when we meet  
Just walk on by  
Wait on the corner  
I love you  
But we're strangers when we meet.  
In a dimly lit corner  
In a place outside of town  
Tonight we'll try to say goodbye again  
But I know it's not over  
I'll call tomorrow night  
I can't let you go so why pretend.  
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### ★ THE LION SLEEPS TONIGHT

WEISS PERETTI  
CREATORE

In the jungle the mighty jungle  
The lion sleeps tonight  
In the jungle the quiet jungle  
The lion sleeps tonight.

Near the village the peaceful village  
The lion sleeps tonight  
Near the village the quiet village  
The lion sleeps tonight.

Hush, my darling, don't fear my darling  
The lion sleeps tonight  
Hush, my darling, don't fear my darling  
The lion sleeps tonight.  
Copyright 1961 by Token Music Corp.

### ★ WHEN I FALL IN LOVE

EDWARD HEYMAN VICTOR YOUNG

When I fall in love it will be forever  
Or I'll never fall in love  
In a restless world like this is  
Love is ended before it's begun  
And too many moonlight kisses  
Seem to cool in the warmth of the sun  
When I give my heart it will be completely  
Or I'll never give my heart  
And the moment I can feel that you feel that way too  
Is when I fall in love with you.

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# FINISH HIGH SCHOOL AT HOME



- for Better Jobs
- for Better Pay
- for More Security

Without your high school diploma, you'll have a hard time landing a choice job—a job that will give you good money and a real future. Look at the facts:

- U. S. Government surveys show High School graduates make nearly \$30 a week more than non-graduates—\$60,000 in a lifetime.

- Most companies now require a high school education for all but their poorest jobs.
- As automation takes over, the crying need for educated people grows—but opportunities for the untrained shrink.

So, if you never attended or completed high school, RIGHT NOW is the time to do something about it. Delay, and your chances for success grow dimmer.

## Get Your Diploma At Home, In Your Spare Time

You can win your all-important diploma at home, in your spare time, just the way other Wayne graduates of all ages have. No need to quit work to attend classes. Our famous, proven Home-Study method provides the quick, easy way. Wayne Training is fully accredited by the Accrediting Commission of the N.H.S.C. You get credit for subjects you've already completed—or we offer a full 4-year program.

Our skilled instructors help you every step of the way. Simplified teaching methods. Everything is mapped out for your benefit. Guarantee of success, plus Free Placement Service to graduates.

When you receive your diploma, you can hold your head high—you're on the way to bigger things, a more secure future, a larger income.

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Louis J. Calka, Glen Burnie, Md.

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# THE "BASS-IC" SOUND OF THE MARCELS



What group on the scene today starts out almost every record of theirs with a wild bass lead tag-line? You've got it! The MarceIs, of course, of course!

The COLPIX Recording cats have really arrived, via their smash waxings of two standards: Done, we might add, in a strictly Rock and Roll style. And for the past holiday season, they scored with a "Twist" record, "Merry Twist-mas!"

The MarceIs, from Pittsburgh, Pennsylvania, are a group of young fellows who obviously sound like they are having a good time. You can hear it on their records and when they're on stage, but there was a time when it was a hard thing to do. Have a good time and laugh, that is.

These fellows have become so popular, in fact, that one might forget how difficult it was for them to climb the ladder of success.

They had formed and disbanded several times for lack of the right "break" when they came into contact with a perceptive "entrepreneur" of tal-

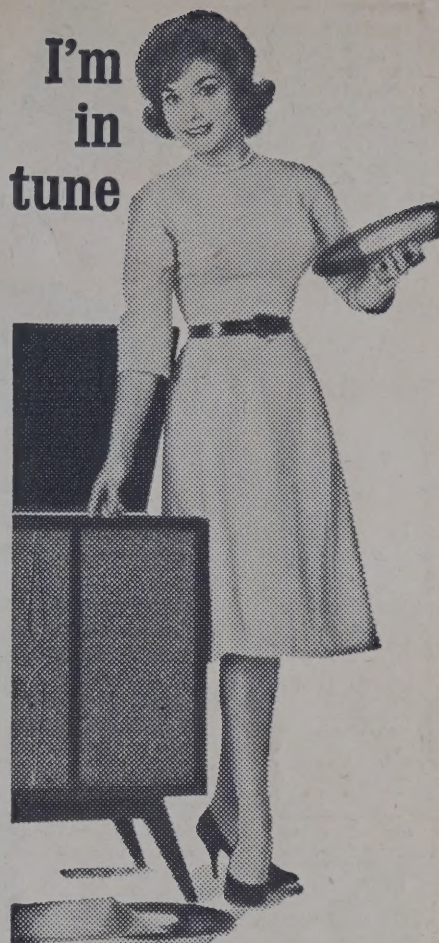
ent, Julius Kruspir. They had accomplished little in the way of recording and felt that they were moving in the wrong direction entirely, when Mr. Kruspir arrived on the scene.

Julius felt differently; felt that they had the potential to mold a distinctly different vocal group. After long months of experimentation and efforts, he felt they were ready.

With a demo record in hand, they made an appointment to meet with COLPIX Record executives. The immediate result was an exclusive recording contract. The end result we all know about. "Heartaches," "Blue Moon," "Merry Twist-mas," the album "Blue Moon" (recently released), another album on the way, personal appearances, TV credits (including "American Bandstand"), possible picture contracts; the list is almost endless.

Truly, the "bass-ic" sound of The MarceIs has meant success to the boys: success which is deservedly theirs for their long hard work. Many other groups will imitate, but The MarceIs are the ones who really rate!

I'm  
in  
tune



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# A BEAUTIFUL WORLD for JAMES DARREN



"Goodbye, Cruel World" says Jimmy Darren, but only on records! This handsome, multi-talented singer-actor has had one of the best years of his still-young career. Besides his great portrayal of a Greek-American soldier in "The Guns Of Navarone" in 1961, Jimmy has one of the hottest records in the country going for him with "Goodbye, Cruel World," on the COLPIX Record label.

The fast-moving young man still has a burning ambition to have his own ranch where he and his family can at least spend part of the time. How he gets the time for his many interests and hobbies, we'll never know!

Jimmy was born James Ercolani in Philadelphia, Pa., where he attended school. "Jimmy was always interested in art and music," one old schoolmate told us. "He used to play trumpet, too."

Jimmy's parents, Virginia and William, are tailors by trade, but they've always wanted the best for their son. So, sharing his love for music, they bought Jimmy a trumpet and started him taking lessons.

An actor, of stature now, Jimmy recalls how he was originally discovered. He had only had two weeks of formal schooling in dramatics with the Stella Adler group when one day, while waiting for an elevator in a New York office building, he was approached by Joyce Selznick of Screen Gems, COLUMBIA PICTURES' television subsidiary. She introduced him to a talent executive in the same office building, and three days later, he was under contract! He was quickly called to Hollywood.

This led to a lead role in "Rumble On The Docks," feature billing as Richard Conte's younger brother in "The Brothers Rico," a good part in the Jack Lemmon comedy smash, "Operation Mad-Ball," and co-starring with Sandra Dee in the first "Gidget" motion picture. Plus, of course, "The Guns Of Navarone."

Truly, Jimmy has much to look forward to in the recording and motion picture fields. He's had other hit records before this, but "Goodbye, Cruel World" tops them all for popularity.

A tall, dark-haired muscular lad, Jimmy goes in for sports of all kinds, his favorites being tennis, baseball and motorcycle riding. If not for his being a motion picture actor, he would like to be an auto racing driver; as a hobby, of course. His latest hobby has been woodworking. He has made all sorts of wooden objects for his friends and family, including a six-foot coffee table for his mother.



## ★ THERE'S NO OTHER (Like My Baby)

L. BATES

P. SPECTOR

There's a story  
I want you to know  
'Bout my baby  
How I love him so  
There's no other like my baby  
No, no, no, no  
I want to tell you now  
There's no other  
Don't mean maybe  
No, no, no, no.

Walking down the street  
In the crowd  
Looking at my baby  
Feeling so proud  
Oh, oh, oh  
There's no other like my baby  
No, no, no, no.

I take a glance  
My baby's by my side  
He stares at me  
Someday I'll be his bride  
Oh, oh, oh  
There's no other like my baby  
No, no, no, no.

Johnny, no, no  
Not like my baby,  
Larry, no, no  
Not like my baby,  
Tommy, no, no  
Not like my baby,  
I want to tell you now  
There's no other, there's no other  
Like my baby, like my baby  
No, no.  
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## ★ THE BELLS AT MY WEDDING

PAUL ANKA

The bells at my wedding will ring with  
joy  
Giving love to each girl and boy  
Oh, oh, the bells, they will ring for me  
They'll ring a sweet song just for my  
bride  
Showing my love and the ties that  
bind  
Oh, oh, the bells, they will ring for me  
The church steeple will gather no dust  
Or let the days grow cold  
The church steeple will gather no dust  
Even when lovers grow old  
The bells at my wedding will be heard  
in the skies  
Even the angels will open their eyes  
Oh, the bells they will ring for me.  
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## ★ A WONDER LIKE YOU

By Jerry Fuller

I've seen the snow-white mountains of  
Alaska  
I've sailed along the rivers of Peru  
I've seen the world and all its seven  
wonders,  
But I've never seen a wonder like you  
I've stood upon the pyramids of Egypt  
Far away, across the ocean blues  
I've seen the island beauties of Hawaii,  
But I've never seen a beauty like you  
I've gazed at the White Cliffs of  
Dover  
There's not a place I didn't see  
And now that my journey is over  
I wish you had been there with me  
I've walked along the market place in  
Siam  
I've seen the happy people of Manchua,  
But they are not as happy as I am,  
'Cause they haven't got a wonder like  
you  
'Cause they haven't got a wonder like  
you.  
© Copyright 1961 by Four-Star Sales Co.

## ★ WELL, I TOLD YOU

BARRETT

Well, I told you hit the road, Jack  
I'm sorry now, so won't you come on  
back  
(Why you wanna break my heart, now  
You know that we should never, never  
part)  
Well, come on, come on, come on, come  
on, come on, come on, now  
Well, I told you that you had to go  
When I saw, now, that you had no  
dough  
(Well, my baby had everything, now  
My baby wanted anything)  
Well, come on, come on, come on, come  
on, come on, come on, now  
(Well, now that I'm back on my feet  
You say you want me back)  
Well, come on back because I need a  
Cadillac  
(Now, you told me to pack my bags  
That I had to go)  
Well, that was yesterday  
(Well, I ain't comin' back no more)  
Well, I told you hit the road, Jack  
(No, no, no)  
I'm sorry now, so won't you come on  
back  
(Oh, woman, you told me to pack my  
bags  
I had to go, ooh, ooh, no, no, no)  
Come on, come on (no, no, no)  
Come on (no, no, no) come on, come on.  
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Corp.

## ★ GO ON HOME

HANK COCHRAN

You're watching your watch  
And I know what's on your mind  
There's someone home waiting  
And you're way over time  
What should be so right  
Is so wrong as can be  
Go on home  
You don't belong here with me.  
I love you, I love you  
I love only you  
But go on home she's waiting  
She loves you too  
She's worried and she's wond'ring  
Where can you be  
Go on home  
You don't belong here with me.  
Go on home  
You don't belong here with me  
Tho' I want you  
And I need you desper'tely  
To hide here in the darkness  
Is as wrong as can be  
Go on home  
You don't belong here with me.  
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## ★ THE LANGUAGE OF LOVE

JOHN D. LOUDERMILK

Oh, two lovers parked on lover's lane  
Just a watchin' the stars above  
They don't have to say a thing  
They're speaking the language of love.  
  
Ooo-be do-be do-be doo  
Oo-be do-be do-be doo  
Oo-be do-be do-be do-be do-doo  
Do-be do-do 'n' do-doo.  
  
Oh, two lovers sipping on a chocolate  
shake  
You can tell what they're thinking of  
Their eyes are saying little secret  
things  
They're using the language of love.

Oh, two lovers sitting in English class  
Don't know what the teacher's speaking  
of  
Ain't learned no English but they're  
learning fast  
The language of love.  
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tions



Twist on in, cats!

We've got a really swingin' issue here  
for you this time!

With a feature page showing the big-  
gest and best "Twisters" in the land!  
Chubby, Hank Ballard, Joey Dee;  
they're all there and more!

On the group scene, we've got The  
Marcells, those fabulous Tokens and the  
folk group of the year, The Highway-  
men! With the latest photos of these  
cats and how they made the top of the  
charts!

We didn't forget the gals this time,  
either. We went through the files and  
picked out two of the newest (and best-  
looking!) guys for our "Wayoutsville"  
feature, Chico Holiday and Andy Rose.



## CHUBBY CHECKER

There's a bit on the latest teenage  
fad, featuring one of your favorite  
groups (and ours), The Roomates. Dig  
"Swingin' In The Rain!"

The Brothers Burnette come under  
the close scrutiny of our roving re-  
porter, Mae Boren Axton. Johnny and  
Dorsey Burnette are brothers, or didn't  
you know that? Dig their pictures. The  
resemblance is striking!

We've also included feature stories on  
"Dinah The Queen" (Who else?) Wash-  
ington; Timi Yuro, who is destined to  
become one of show-business' all-time  
greats; that campus cat, Joe Dowell;  
the hit-maker, Clarence Henry; Mr.  
Jimmy Darren and Mr. Leroy Van  
Dyke, both gentlemen being featured  
on our cover; our Album Ad-libs  
column, and, naturally the best song  
lyrics available anywhere! Happy Read-  
ing!



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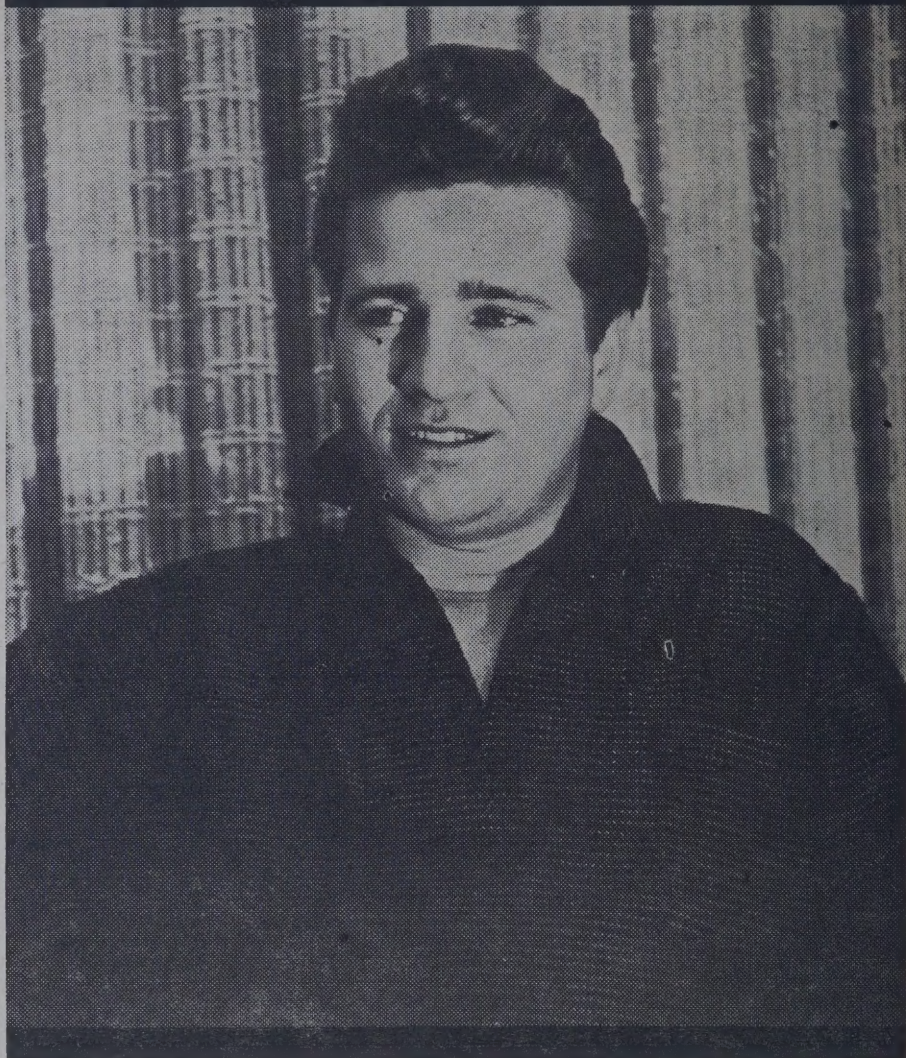
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# THE BROTHERS



## JOHNNY

by Mae Boren Axton

Big, burly, but little boy-like in many ways, Dorsey Burnette stood in the entry-way of the Andrew Jackson Hotel in Nashville, Tennessee, with a far-away look in his eyes. After a few minutes, he turned slowly and walked up to the DOT Records suite to take his turn at entertaining the deejays who dropped by to say 'hello' to DOT prexy, Randy Wood, and to greet their favorite DOT artists.

I chatted with Dorsey for some time, and learned that he was a deeply religious Catholic. He talked of his childhood . . . his family . . . his friends . . . but, most of all he spoke with great devotion of his brother, Johnny Burnette. The closeness of the brothers, as revealed by Dorsey, warmed my heart, and made me proud that they had hit 'big-time', because such wonderful artists, personally, as The Burnettes help to raise the standards of the music in-

dusty.

Dorsey and Johnny Burnette are Memphis, Tennesseans, but long since migrated to the West Coast, and now call Van Nuys, California, "home." They have shared their hopes and dreams; have fought each other as most brothers will . . . and have fought for each other as brothers with close family ties will do.

Dorsey was first to hit the top with his Dot recording of "Tall Oak Tree." One listen to this hit tune and folks everywhere responded to the deep resonance and low vibrancy of a voice that thrilled the listener. My husband and I very seldom buy a record, but this was an exception . . . and we went out and bought "Tall Oak Tree."

And after meeting and coming to know Dorsey Burnette, I was glad that my impression of the voice on the record was justified by the man in person.



# BURNETTE!



## DORSEY

Dorsey is a sensitive soul, who is full of the usual fears; anxious to please his superiors and his fans, bubbling over with hope for a long and successful career and holding a heart full of compassion for his struggling fellow man.

Dorsey is as gentle as he is husky, and his dreamy eyes can light up like a little boy's when he is pleased. A delightful wonderment touches his countenance, and his southern phrasing of a gratefully humble "Really?" is an inevitable response to a compliment. Dorsey Burnette is a "soft touch," because he is so aware of the pain and sorrow of those less fortunate; he seems to feel a God-propelled urgency to help out when he can. Such tender concern for others reflects in the way he sings such songs as "Tall Oak Tree" and "Oh, Little One." And so it is with brother Johnny Burnette too, whose LIBERTY recording of "God, Country,

And My Baby" has climbed steadily on the charts for weeks now. Johnny and Dorsey sing, think, and feel very much alike.

They like to perform together as much as possible, but it is difficult to arrange simultaneous tours. Dorsey recently completed a most successful Alabama-Florida tour, and Johnny is currently touring the same circuit for the same promoters.

Johnny Burnette has made a name for himself with such LIBERTY recordings as "You're Sixteen," and "Big Big World."

With such faith, family devotion, and loyalty to friends, The Burnette Brothers are just beginning to blaze a trail of glory down a glittering highway of musical success.

Watch these boys! They're "our kind" of people — and they're truly great — as artists — and as men!

# ARE YOU A BORE?

A noted publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self-confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this magazine with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Conversation Studies, 835 Diversey Parkway, Dept. 1652, Chicago 14, Ill. A postcard will do.

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## ★ RUN TO HIM

GERRY GOFFIN

JACK KELLER

If you've found another guy  
Who satisfies you more than I do  
Run to him, I'll step aside  
If you think his lips can kiss you  
Better than my lips can kiss you  
Run to him, forget my pride  
If someone else's arms can hold you  
Better than my arms can hold you  
Go to him and show to him  
All your devotion  
If somebody else can make you happier  
than I can make you  
Run to him, my tears will dry  
But if it's me you want to love you  
I'll be more than glad to love you  
Love you till your life is done  
But, darling, if I'm not the one  
Then run to him.

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★ HAPPY BIRTHDAY,  
SWEET SIXTEEN

H. GREENFIELD

N. SEDAKA

Tra la la la la la la la  
Happy Birthday, Sweet Sixteen  
Tra la la la la la la la  
Tonight, tonight I've waited for  
Because you're not a baby anymore  
You've turned into the prettiest girl I've  
ever seen

Happy Birthday, Sweet Sixteen  
What happened to that funny face  
My little tomboy now wears satins and  
lace

I can't believe my eyes  
You're just a teenage dream  
Happy Birthday, Sweet Sixteen  
When you were only 6  
I was your big brother  
Then when you were 10  
We didn't like each other  
When you were 13  
You were a funny Valentine  
But since you've grown up  
Your future is sewn up  
From now on you're gonna be mine  
So, if I should smile with sweet surprise  
It's just that you've grown up  
Before my very eyes ever seen, happy  
birthday

You've turned into the prettiest girl  
I've ever seen, happy birthday sweet  
sixteen,

If I should smile with sweet surprise  
It's just that you've grown up  
Before my very eyes  
You've turned into the prettiest girl  
I've ever seen

Tra la la la la la la la  
Happy Birthday, Sweet Sixteen  
Tra la la la la la la la.

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★ IN THE MIDDLE OF A  
HEARTACHEPAT FRANZESE LAURIE CHRISTENSON  
W. NDA JACKSON

In the middle of a heartache  
Half out, half in  
Not quite out of love with Bill  
Still not quite in love with Jim  
In the middle of a romance  
Half out, half in  
Foolish little heart of mine  
Always stepping out of line  
How can I make up my mind  
When love is blind  
Can't let them know  
That I'm the cheatin' kind  
One love to choose  
One love to leave behind  
In the middle of a heartache  
Half out, half in  
Not quite out of love with Bill  
Still not quite in love with Jim.

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★ FUNNY HOW TIME  
SLIPS AWAY

WILLIE NELSON

Well, hello there,  
My, it's been a long, long time  
"How'm I doin'?"  
Oh, I guess that I'm doin' fine  
It's been so long now  
And it seems that it was only  
yesterday  
Gee, ain't it funny  
How time slips away.

How's your new love  
I hope that he's doin' fine  
Heard you told him  
That you'd love him  
Till the end of time  
Now, that's the same thing  
That you told me  
Seems like just the other day  
Gee, ain't it funny  
How time slips away.

Gotta go now  
Guess I'll see you around  
Don't know when tho'  
Never know when I'll be back  
in town  
But remember what I tell you  
That in time you're gonna pay  
And it's surprising how time slips  
away.

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## ★ CRAZY

By Willie Nelson

Crazy, crazy for feelin' so lonely  
I'm crazy, crazy for feelin' so blue  
I knew you'd love me as long as you  
wanted  
And then someday you'd leave me for  
somebody new  
Worry, why do I let myself worry  
Wond'rin' what in the world did I do  
Crazy for thinking that my love could  
hold you  
I'm crazy for tryin'  
Crazy for cryin' and I'm crazy for lovin'  
you.

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★ THE GYPSY ROVER  
(The Whistling Gypsy)

LEO MCGUIRE

The gypsy rover came over the hill  
Down thro' the valley ~~in~~ shady  
He whistled and sang  
'Til the green woods rang  
And he won the heart of a lady.

Ah de doo ah de doo, ah day  
Ah de doo adde aye  
He whistled and sang  
'Til the green woods rang  
And he won the heart of a lady.

She left her father's castle gate  
She left her fair young lover  
She left her servants and state  
To follow the gypsy rover.

Her father saddled up his fastest steed  
He ranged the valleys over  
And sought his daughter at great speed  
And the whistling gypsy rover.

He came at last to a mansion fine  
Down by the river Glady  
And there was music and there was  
wine  
For the gypsy and his lady.

He is no gypsy, father ~~and~~ *spread*  
But lord of these lands all over  
*and* I'm ~~goin'~~ stay 'til my dying day  
With my whistling gypsy rover.  
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Inc.

## ★ DREAMY EYES

JOHNNY TILLOTSON

Dreamy eyes you've got such dreamy  
eyes  
When I'm away from you I'm so alone  
and blue.  
When I take you home I feel so all  
alone  
And then I realize I love you dreamy  
eyes  
Your eyes hold a dream of a love for  
two  
A love so warm and rare.  
I hope to see that dream come true.  
A dream we both can share  
Dreamy eyes you've got such dreamy  
eyes  
And I see paradise within your dreamy  
eyes.  
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ing, Inc.

## ★ PREVIEW OF PARADISE

CLINT BALLARD, JR. FRED TOBIAS  
I just had a preview of paradise  
In your eyes I saw how it will be  
All my life I dreamed about paradise  
But I needed an angel to show it to me  
Now, I am starry eyed  
For with you by my side  
I see a wonderland of love we will  
share  
And if this is just a preview of paradise  
Imagine how it will be when we are  
really there  
Now, I am starry eyed.  
Copyright 1961 by George Paxton Corp.

## ★ GYPSY WOMAN

CURTIS MAYFIELD

She came from nowhere thru a caravan  
Around a campfire light  
A lovely woman in motion  
With hair as dark as night  
Her eyes were like that of a cat in the  
dark  
They hypnotize me with love  
She was a gypsy woman  
She was a gypsy woman  
She danced around and round  
To a guitar melody  
From the fire her face was all aglow  
How she enchanted me  
Oh, how I'd like to hold her near  
And kiss and forever whisper in her ear  
I love you, gypsy woman  
I love you, gypsy woman  
All thru the caravan  
She was dancing with all the men  
Waiting for the rising sun  
Everyone was having fun  
I hate to see the lady go  
Knowing she'll never know  
That I love her, I love her  
Gypsy woman, a gypsy woman  
She was a gypsy woman  
She was a gypsy woman  
She was a gypsy woman.  
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## ★ SPANISH TWIST

SYLVESTER BRADFORD

There's a brand new dance goin' round  
Got this nation up-side-down  
The Spanish twist  
Woe, oh, oh, the Spanish twist  
Started down in Mexico  
Not to very long ago-o-o  
The Spanish twist  
Woe, oh, oh, the Spanish twist  
The boys stand still  
The girls move around  
Pretty little hips goin' up and down  
Come on, honey, twist with me  
You're gonna love it, wait you'll see  
'Cause it's not too slow  
Not too fast  
Ooh, that's right let the good time  
last  
The Spanish twist  
Woe, oh, oh, the Spanish twist.  
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# THEY'RE ALL TWISTING

GENE  
KAYE

JOHNNY  
TILLOTSON

JOEY DEE AND  
THE STARLITERS



COUNT BASIE



CHUBBY CHECKER



HANK BALLARD



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# "THE AUCTIONEER" GOES TO TOWN



One of the surprise hits of the year has come from an increasingly abundant musical source: Country and Western music. It's called "Walk On By," by a young good-looking fellow named Leroy Van Dyke. Leroy, a Country favorite for many moons, is only just starting to climb to stardom on a popular basis; and he's accomplished more in an almost "overnight" period, than seems possible!

An interesting thing in Leroy's background is his erstwhile desire to become an auctioneer. Leroy actually went to Reppert's School of Auctioneering in Decatur, Indiana, and worked at his

chosen profession for a while. But he loved to sing and play his guitar.

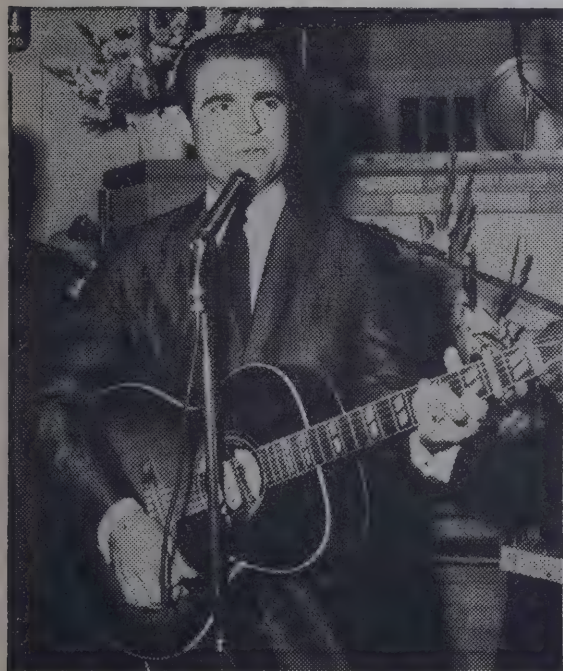
The people all wanted to hear him sing whenever a dance or party came around, and Leroy never disappointed them.

He wrote a song around this time called "Auctioneer," which was hard to get exposure for after he recorded it, because, as a deejay said, the "material was just not commercial." But he surmounted this opposition and went on to become one of the most celebrated of the country stars.

Not strangely, Leroy was born and brought up in farm country, in Spring



Leroy  
Van  
Dyke



In photo at the left, Leroy shows off his auctioneering style at the Washington (Mo.) Town Fair (1961). Above, he sings at Col. Harold Kindred's Auction Market, Bloomington, Ill.



Above: The auctioneer shows us his winning smile before the mike!

Fork, Missouri, where he grew up learning the rigors of farm life, and all the hard work it entails. He was also, for a time, a policeman during summer vacations at the Missouri State Fair.

"Walk On By" is just the latest in a long line of disclicks for this wonderful singer. And "Walk On By" is a prime example of how Country and Western music is finding new acceptance among the popular fans all over the country, which we think is a good sign.

Leroy was a featured artist at the Country Jubilee in Springfield, Missouri, and has been on all of the top

Country and Western shows including the Grand Old Opry.

"Walk On By" was given to him to record by Bill Lowery, a former disc jockey and now a music publisher in Atlanta, Ga. MERCURY Records, who've recorded Leroy for the last few years, told us that a new album is in the works; also a follow-up single. With a talent like this, the following is sure to be a success, too!!

With his winning personality and natural talent, this clean-cut young man will be making many new friends everywhere he appears and entertains. Of that you can be sure!

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Like, here they are! We've been besieged with requests for a story on The Tokens, so here they are, gals! These four hip and handsome lads certainly rate HIT PARADER'S praise for their sensational waxing of "The Lion Sleeps Tonight," an adaptation of an old African folk tune known as "Wimoweh." On this record The Tokens display their wonderful swingin' style, as they show their versatility and intelligence by tackling something a bit above the average song today.

These fellows don't distort the musical value of their material although they can Rock with the best of 'em. Their first records were in the Rock and Roll vein, and they've proven their versatility with each succeeding hit to come off the record press.

This is one of the most professional looking and sounding groups around today, and, what is most important, they know that they're examples to teenagers everywhere; so they act accordingly.

Three of the four Tokens met through friends and other vocal groups in Brooklyn, where they all hail from. The youngest Token is Mitch Margo who

started singing with the group at age thirteen! His older brother, Phil Margo, suggested Mitch to the other boys, Jay Siegel and Hang Medress, when the need arose for a good tenor.

Mitch auditioned, got the job, and work began in earnest. The boys rehearsed constantly until, feeling that they were good enough to give it a try, auditioned and signed with a small record company. They produced several notable records, but the fantastic success of "Lion Sleeps" eluded them. Then, after "When I Go To Sleep Tonight," they were signed by RCA-VICTOR Records; since then, they've had hit after hit, most easily remembered before "Lion" by "Dry Your Eyes." When "The Lion Sleeps Tonight" was released, everyone knew it was going to be a hit, including RCA. We know this because we've just received word that The Tokens are releasing their first album; it's to be called (what else??) "The Lion Sleeps Tonight." Knowing how The Tokens sound, we can assure you that the album will be the utter, absolute end!! So look out! The Tokens have arrived!!

## ★ YOU'RE THE REASON

MILDRED IMES TERRY FELL FRED HENLEY

I just lay here at night  
Toss and I turn  
Loving you so  
How my heart yearns  
You're the reason  
I don't sleep at night  
Walkin' the floor  
Feelin' so blue  
Smoke cigarettes  
And drink coffee, too  
You're the reason  
I don't sleep at night  
I'm bettin' you're not losin'  
Sleep over me  
But if I'm wrong  
Don't fail to call  
Come over and keep me company  
Sometimes I go for a walk  
Take a look at the moon  
Strum my guitar  
And sing our love tunes  
Honey, you're the reason  
I don't sleep at night.  
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## ★ LITTLE MIRACLES

ED E. MILLER BERT CARROLL

You hold my hand, you understand  
You hold me tight, we kiss goodnight  
Somehow it seems whenever I'm with you  
A lot of little miracles come true  
You walk with me, you talk with me,  
I'm where you are, we count the stars  
Somehow it seems whenever I'm with you  
A lot of little miracles come true  
The impossible happens whenever we go out,  
I can't believe that it's true,  
So true that an ordinary boy could really  
Have the love of a girl  
As wonderful as you  
Your twinkling eyes your tender sighs,  
That lovelight shine,  
You say you're mine  
Somehow it seems, when ever I'm with you,  
A lot of little miracles come true.  
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## ★ LITTLE MISS U.S.A.

BARRY MANN CYNTHIA WEIL

I've been all over the country  
Met girls from East to West  
They were great in every state  
But, honey, you're the best.  
Oh, you got cheeks like Georgia peaches  
You got a bright Alabama smile  
You got a heart as big as Texas  
And, baby, you got New York style  
I really love ya, um, I love ya  
Oh, honey, I gotta say  
I love my all-American baby  
My little Miss U.S.A.

You got the charm of old New England  
You're sweet as California wine  
Your lips are warm as summer evenings  
Below the Mason-Dixon Line.

You curve more than the Jersey shore  
And everytime I hold you close  
I wanna say bless the U.S.A.  
'Cause you're the most from coast to coast  
You're gentle as Hawaiian breezes  
More precious than Alaskan gold  
You're pretty as Ohio winters  
But, baby, you're just not as cold  
I really love ya  
Um, I love ya  
Oh, honey, I, I gotta say  
I love my all-American baby  
My little Miss U.S.A.

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First decide which of these three heads you prefer to draw. (Draw them all if you wish!) And send in your entry. Don't think it won't be good enough. Remember, you are competing only with amateurs. And no matter what your drawing looks like, you will get a professional estimate of your talent.



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# Dinah The Queen!

## What A Difference TALENT Makes

Talent: That's the secret of Dinah Washington's success. For years now she's topped all of the nation's music charts, and, in the age of Rock and Roll, it's a relief to hear her voice on such tunes as "What A Difference A Day Makes," or her latest big hit, "September In The Rain."

Dinah has been singing in her inimitable way since she was cajoled into singing a tune at the Garrick Stage Bar in Chicago by a friend, Martha Davis. Joe Sherman, owner of the place, hired her on the spot!

Ruth Jones (Dinah's real name) was born in Tuscaloosa, Alabama, but migrated to Chicago when still a young girl. She and her mother had a gospel singing group that toured the country for over a decade, and at age 15, Dinah had won her first amateur contest as a soloist, singing "I Can't Face The Music."

As we mentioned before, Dinah was doing a little bit of club work when hired by Joe Sherman; although she was still with the Sally Martin Gospel Singers. Joe was the one who advocated the name change from Jones to Washington.

Joe Glaser, known as "Mr. Starmaker," came by to hear Dinah one night, and the following evening returned with the incomparable Lionel Hampton, who hired her that night. The climb to stardom had started.

She had her first hit on DECCA, "Blowtop Blues," back in 1945. Her friendship with Lionel Hampton and Gladys, his wife, continues today, and no one could have been happier than Lionel when Dinah started her phenomenal hit-making

spree; first with APOLLO Records, then later with MERCURY Records. She's had hit after hit since that time, winning all of the popularity polls down through the years.

Curiously, Dinah's a favorite not only with nostalgic grown-ups, but with youngsters and teenagers, too. Her tremendous appeal isn't limited to one age group. Everybody digs her. She's truly the first female vocalist to have consistent success for more than a decade, with the possible exception of the fabulous Ella Fitzgerald, whom Dinah numbers among her showbusiness friends. Others are Duke Ellington, Budd Johnson, Sammy Davis, Jr. and many others. She has received the plaudits of the nation's press for her fine work in music and is currently planning another European tour, where her recordings are tremendously popular. Dinah's latest hit is also the title of her latest album, "September In The Rain," on which she does some of your favorites in her own swingin' style. Tunes such as "Without A Song," "I've Got My Love To Keep Me Warm," the title tune, and nine others. If you want a collection of all that's good in American pop music, Dinah's albums are for you! Her taste and verve are apparent in everything she sings, and let us say that nothing could be finer, than to hear some sides by Dinah every morning . . . (noon and night, too!)

Compare any of today's new singers with Miss Washington and it's like comparing a bicycle to a Cadillac. The quality isn't there. If you want the best, you want Dinah Washington; and as we said before, "What A Difference TALENT Makes"!



## ★ WALKIN' WITH MY ANGEL

GERRY GOFFIN CAROLE KING  
Ain't no guy in town  
Who will ever try to put me down  
When I'm walking, walkin' with my angel  
'Cause ev'ry guy I see  
Is-a wishin' that he were me  
When I'm walkin', walkin' with my angel  
When we're strollin' hand in hand  
I'm as happy as can be  
She's the prettiest girl in town  
And ev'ryone can see she belongs to me  
Well, I feel so proud  
It's as good as walkin' on a cloud  
When I'm walkin', walkin' with my angel.

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## ★ LAZY RIVER

HOAGY CARMICHAEL SID ARODIN  
Up a lazy river by the old mill run,  
That lazy, lazy river in the noonday sun,  
Linger in the shade of a kind old tree  
Throw away your troubles,  
Dream a dream with me  
Up a lazy river where the robin's song  
Awakes a bright new morning,  
We can loaf along,  
Blue skies up above, ev'ry one's in love,  
Up a lazy river, how happy you can be,  
Up a lazy river with me.  
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## ★ WILD PARTY

J. PIROLLO R. FINIZO  
J. TESTA  
I wanna know why nobody told me  
There's a wild party goin' on  
(He wants to know why)  
Nobody told me there's a wild party goin' on.

Saturday nite about seven o'clock  
I took a walk down the other block  
And what did I see before my eyes  
The grooviest chicks; I was hypnotized  
I got excited and I jumped in line  
The crowd was screamin'; everything was  
And who did I see as wild as can be  
U.S. Bonds, go rockin' Daddy "G"  
Every one was twistin' in a big boss line  
But then I heard the music, it was pony time  
There was Chubby Checker goin' round and 'round  
And suddenly I heard it, a big boss sound  
Then all at once I heard the Bristol Stomp  
The kids lined up so tool and prompt  
I turned to take a look, could it really be  
Ben E. King a-singin' "Stand By Me."  
© Copyright 1961 by Rambed Pub. Co., Inc.

## ★ HAPPY TIMES

CYNTHIA WEIL CAROLE KING  
You've been hurt  
You've been hurt  
I can see that you've been cryin'  
You've been hurt  
But your tears can start dryin'  
Now you've got a man  
Who's gonna get you smilin' ev'ryday  
Baby, happy times are here to stay  
Just forget all the loneliness you've gone through  
Don't you fret  
Now I'm yours to hold on to  
Yeah, you've got a man  
Who's gonna kiss that loneliness away  
Baby, happy times are here to stay.  
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One of the most popular of the folk singing groups these days goes under the name of The Highwaymen. This group of young college students from Wesleyan University in Middletown, Connecticut, have discovered that it's the authenticity that counts. The Highwaymen have arrived at last, in a flash of stardom that took a year!

The leader of the group, Dave Fisher, composed the first hit the group had, which was culled from a UNITED ARTISTS album called "The Highwaymen." Their manager, Ken Greengrass had been promoting them since late 1960 as an authentic folk-singing group.

"When 'Michael' was released," says Dave, "we all held our breaths and waited for something to happen." But it was a long wait. Then about seven months after its release, "Michael" started to be heard with astonishing frequency. It quickly shot up the best-selling lists and stayed in the number one slot on all of the charts for over two months. It was truly the "sleeping hit" of 1961. Everywhere he went, Dave could hear people whistling the theme from "Michael"; The Highwaymen were in! And on the charts!

This was unusual, since the boys have an aim and a promise to themselves in this age of commercialization. The boys strive to preserve as much authenticity of the music as possible while still making it commercially acceptable.

These fellows all sing lead at various times and they all play guitars, as well as a few other folk instruments, such as the five string banjo, bongos, recorders (a sort of flute-piccolo type instrument, usually made of hardwood), and other unusual instruments.

The boys; Steve Butts, Chan Daniels, Bobby Burnette, Steven Trott, and Dave Fisher, are all members of the class of '62 at Wesleyan, and still find their hard-gained success hard to get used to. They're celebrities on the campus!

Dave, the leader, has had quite a bit of musical experience, having played the piano since he was a little boy. He was a member of a group called The Academics, a pop-R&R group which took its name from Hillhouse High School's nickname in New Haven, Conn. (All Hillhouse High School teams were known as "the Ac's"). He gained quite a bit of experience in music, and when he started at Wesleyan, became very interested in folk music. Dave decided to do something about his interest.

He got a few of his fraternity brothers together one night to do a skit for one of the parties. It went over so well that the boys decided to stay together and see in which direction they could progress.

Well, as we all know, "The Gypsy Rover" and "Cotton Fields" for UNITED ARTISTS are two in a row (two and three) for the astonishingly versatile Highwaymen.



## ★ POOR LITTLE PUPPET

HOWARD GREENFIELD JACK KELLER

Once he had a mind of his own  
 He used to be a man amongst men  
 Ev'rything was swell till he met that  
 Jezebel  
 And he hasn't been the same since then  
 And I doubt if he ever will again  
 Poor little puppet, she's got him tied to  
 a string  
 That poor little thing, he does what she  
 wants  
 Ev'ry time she moves her finger, poor  
 little puppet  
 He's a fool, an ordinary fool  
 He can't tell the evil from the good  
 I tell him ev'ry day  
 That he should break away  
 But he never seems to listen when he  
 should  
 I guess it's 'cause his head is made of  
 wood  
 Hurts me so to see him pushed around  
 How I wish that I could set him free  
 Time and time again I'm broken hearted  
 When I look into the mirror and I see  
 That little puppet looking back at me.  
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 vins-Kirshner Associates, Inc.

## ★ WHIPPING BOY

EARL SHUMAN LEON CARR

Whipping boy, whipping boy  
 All my tears bring you joy  
 I'm your whipping boy  
 You know how much I need you so  
 I'll love you 'til I die  
 And so I just can't understand  
 Why you wanna see me cry  
 You let me get just close enough  
 To hear you breathe a sigh  
 And then you laugh and you run away  
 To some other guy  
 You built me up just to knock me  
 down  
 You love to see me blue  
 I know I'm just your crazy clown  
 But what can I do  
 I'm just a slave to your every whim  
 Is that what love should be  
 No matter what goes wrong with you  
 You take it out on me.  
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 Sole Selling Agent, Hill & Range Songs, Inc.

## ★ THE COMANCHEROS

TILLMAN FRANKS

Paul Regret of New Orleans, a fast  
 man with a gun  
 Didn't want to go, but he had to run  
 When he shot down the judge's son  
 Yes, he shot Judge Beau-ben's son  
 With the dark of night, he left that  
 town never to return again  
 With a one-way ticket at the end of the  
 line  
 He was told by a stranger man  
 The Comancheros are takin' this land  
 And then the Comancheros came  
 a-ridin' through the night  
 Stealin' and a-killin', takin' ev'rything  
 in sight  
 Nothin' left behind, but the blood and  
 the sand  
 The Comancheros are takin' this land  
 The Comancheros are takin' this land.  
 I'll cover every inch of the ground  
 where I stand  
 I'd die before I'd run  
 I'm not afraid of any living man  
 And here I'll make my stand  
 With a gun I'll make my stand  
 He rode into the Comanchero town  
 like a wild man on the run  
 Before he'd leave they'd all be dead  
 They'd die by his blazing gun  
 They'd die by his blazing gun.  
 © Copyright 1961 by Robbins Music Corpora-  
 tion

## ★ HEY, LITTLE GIRL

DEL SHANNON

Last night walked through the streets  
 of my town  
 I saw the shadow of a girl I had known  
 And through the shadows I could see  
 many tears  
 And so I walked up and I said  
 Hey, little girl, let me fix your broken  
 heart  
 I'll replace every broken part that's  
 gone  
 Because I know why you cry  
 Hey, little girl, my heart's been  
 broken too  
 Do you remember last September  
 When I met you at a dance  
 You were with a guy named Joe  
 Then all at once he said you had to go  
 I never even caught your name  
 Hey, little girl, I've been searchin'  
 everywhere  
 Here, there and everywhere  
 Because I've cried for you  
 Hey, little girl, I'm so in love with you  
 Hey, little girl, I can see that he was  
 mean  
 He shattered all the dreams you had  
 So come with me and see  
 Hey, little girl, I'll make your dreams  
 come true.  
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 Laughlin Pub. Co.

## ★ COME ON AND DANCE

J. MADARA D. WHITE

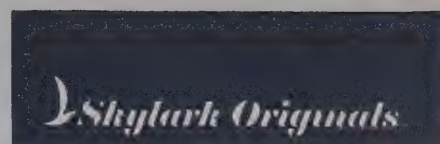
Come on, and dance, I love the way you  
 dance with me  
 Oh, won't you stay and dance with me  
 We'll be as happy as we can be  
 Come on, come on, come on, come on  
 and dance  
 We're gonna dance the whole night  
 thru  
 And then I'll give my heart to you  
 If you will say that you'll be true  
 Come on, come on, come on, come on  
 and dance  
 While we're dancin' and then romancin'  
 I'll whisper in your ear that I love you  
 And wana kiss you and always wana  
 hold you near  
 Come on and dance, now, we're the last  
 ones on the floor  
 You know the record isn't playin' no  
 more  
 And ev'rybody walkin' out the door  
 Come on, come on, come on, come on  
 and dance.  
 © Copyright 1961 by Rambled Pub. Co., Inc.  
 & Murad Pub. Co.

## ★ TAKE GOOD CARE OF MY BABY

KING

GOFFIN

My tears are fallin'  
 'Cause you've taken her away  
 And though it really hurts me so  
 There's something that I gotta say  
 Take good care of my baby  
 Please don't ever make her blue  
 Just tell her that you love her  
 Make sure you're thinking of her  
 In everything you say and do  
 Ah, take good care of my baby  
 Now don't you ever make her cry  
 Jst let your love surround her  
 Bring rainbows all around her  
 Don't let her see a cloud in the sky  
 Once upon a time  
 That little girl was mine  
 If I'd been true  
 I know she would never be with you  
 So take good care of my baby  
 Be just as kind as you can be  
 And if you should discover  
 That you really don't love her  
 Just send my baby back home to me.  
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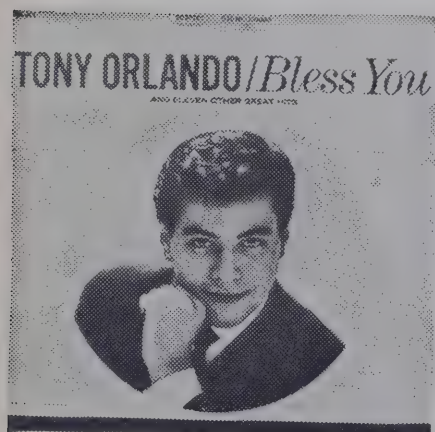




Here we are again, cats, with the swingin'est on wax for you! We've got the best this time, leading off with:

Tony Orlando's latest album, "Bless You" on the EPIC label, sort of confirms our (and your's too!) judgement of this fine talent.

Aside from his big hits of "Bless You" and "Halfway To Paradise," this is the kind of album which will give you Tony singing many different songs, in a style you probably didn't know he had. He does ten other tunes fresh from chart status and completely captivates with his versions of "Dream Lover," "Will You Love Me Tomorrow," "Am I The Guy" and others. If you're a Tony Orlando fan, this album is a

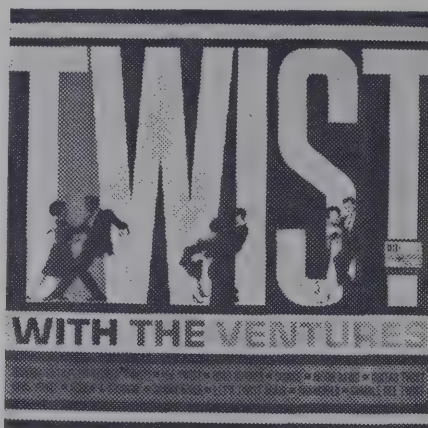


must! If you're not, you don't know what you're missing!

The biggest dance craze since The Charleston has inspired more artists to release "Twist" albums than Carter has pills! One of the best of the new releases is this one, "TWIST With The Ventures," on which the tunes are twist-adapted to their premier guitar stylings. They do "The Twist," "Let's Twist Again," "The Ventures Twist," "Road Runner," "Guitar Twist," and more.

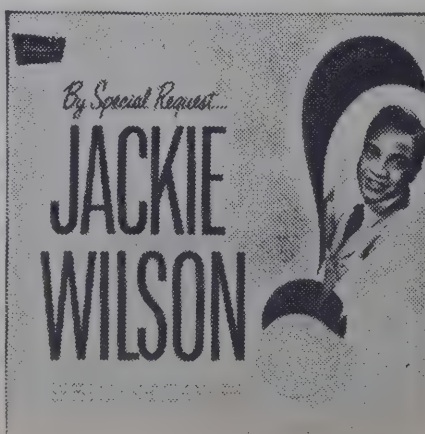
This is one of the best sides we've heard to teach your boyfriend (girlfriend) to Twist by. DOLTON Records handle the lads.

That sensational Jackie Wilson has



done it again with his latest BRUNSWICK album. "By Special Request" finds "Mr. Excitement" doing tunes that have become popular through the years, including his last hit, "My Heart Belongs To Only You." Such evergreens as "Cry," "Stormy Weather," "Tenderly," "Mood Indigo," and others, are given sensitive treatment by Jackie, and the band is with him all the way. As an added plus, "I'm Comin' On Back To You" is included in the package.

By the way, do you know anyone who has a birthday or other event coming up? A record album makes a nice gift that can be enjoyed indefinitely. So keep that in mind, cats. See you soon!



## ★ SCHOOL IS IN

GARY ANDERSON

GENE BARGE

Well, I'm so glad that school is in  
Now I can see my old classmates again  
I worked and slaved the summer thru  
Doing the things my mother told me to do

Washing the dishes and scrubbing the floor

And teaching the baby how to count to four

Making the beds and cutting the grass  
I'm glad school is in at last

School is in, oh, yeah, school is in.

Vacation time has come to an end  
I gotta get back to my studies again  
And make good grades so I can pass  
School is in, in at last

Now, you may think I'm nutty and telling you lies

But I'm going right now to buy my school supplies

This semester's going to be a gas  
I'm glad school is in at last  
School is in, oh, oh, yeah, school is in.  
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## ★ LONELY AM I

TONY ORLANDO

JOHN ESTANISLAU

Lovers sitting by the moonlight

Sharing their love tenderly

But lonely, oh, so lonely am I

Music sent from heaven

Blessing their love tenderly

But still am I so lonely

I, I, I had a love just like theirs

It seems, it seems just like yesterday

But, but, but yesterday holds memories

Oh, what sweet memories

Now autumn leaves falling from the tree tops

Soon Mister Winter will call

But I'll go along so lonely.

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## ★ MINE TONIGHT

GENE NASH

Say you'll be mine tonight

Be mine tonight be mine tonight come in,

Come on, come on, baby don't put up a fight

I'd jump off a bridge

And try to swim the widest river

Drive right through a flashing danger sign

Find a picket fence and paint it

Ride a bronco to acquaint it

If you'll only say that you'll be mine

I'd climb up a pole and spend a month there as a sitter

Catch a fish without a hook and line

Take the slowest boat to China

Throw some kisses back to Dinah

If you'll only say that you'll be mine.

Be mine tonight

Be mine tonight

Come on, come on, come on baby

Don't put up a fight

I'd take up the call and volunteer to man a rocket

Dress for dinner everytime we dine

Kill a polar bear and stuff it

Scale a mountain just to rough it

If you'll only say that you'll be mine.

Be mine tonight

Be mine tonight

Come on, come on, come on baby

Don't put up a fight

I'd go to a farm and find a needle in a haystack

Put the cat out every night at nine

Buy a plane and learn to fly it

Tell a lie and then deny it

If you'll only say that you'll be mine.

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**CHICO HOLIDAY**

Wow! Like, we've got two of the grooviest here for ya; direct from the big apple! One of them, Chico Holiday, has been doing night club work until recently when he started his recording career. And he hit pay dirt his first time out!

His first release on CORAL Records, "God, Country And My Baby," which Chico wrote along with a friend of his named Dolan, climbed the charts up into the upper regions, with the fans registering approval all the way. Chico, just twenty-four, is a boy with great versatility; six feet tall, good looking, and has an unusual feeling for a song.

Chico hails from Milwaukee, and was born and raised there. His father was a professional dog trainer and operated a kennel. Chico has dug showbiz and been around it since a very early age, and has been working professionally for over six years. He can play guitar as well as several other instruments, and he can sing in five languages!! Truly, Chico Holiday is going to stay on the record scene for a long time. Yes, Sir, "Showbiz takes a Holiday!" That's our way of saying that HIT PARADER believes that Chico has a bright future ahead of him. What do you cats think? Let us know!

**WAYOUTSVILLE!**

All of which brings us to the second co-star of this "Wayoutsville duo," Andy Rose. Andy, who has "The Bootie Green" going strong for him, is a native of Brooklyn, having been born there twenty-one years ago. He attended Williamsburgh Vocational High School and sang in a church chorus. He never thought that he'd be a recording artist with a big record company like CORAL.

His discovery came about in the following manner. One day, on a train, he was approached by a man named Tommy Vastola (who is now Andy's personal manager), who seriously said to him: "You know, you look an awful lot like Elvis Presley. If you could sing, we'd make some team in the music world!"

Andy laughed, but his two friends didn't. They told Tommy that he could sing, and play the guitar as well. Tommy, hearing this, gave Andy his card and told him to come up to his office to audition.

After two weeks had passed, Andy finally got up enough courage to go to see Tommy, who listened, liked what he saw, and immediately signed the lad to a contract. Tommy's good friend, Larry Martire, became Andy's road manager.

Together, they picked and chose material for Andy's recording debut, and finally decided on the smash "Just Young," which was Andy's first big hit. Now, "Bootie Green" proves that everyone was right when they said that Andy Rose is "Wayoutsville!"

**ANDY ROSE**



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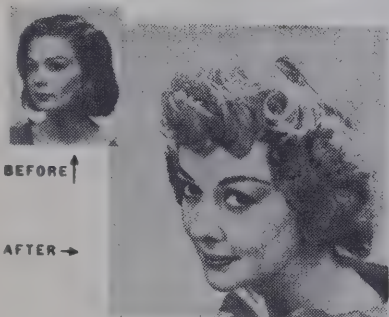
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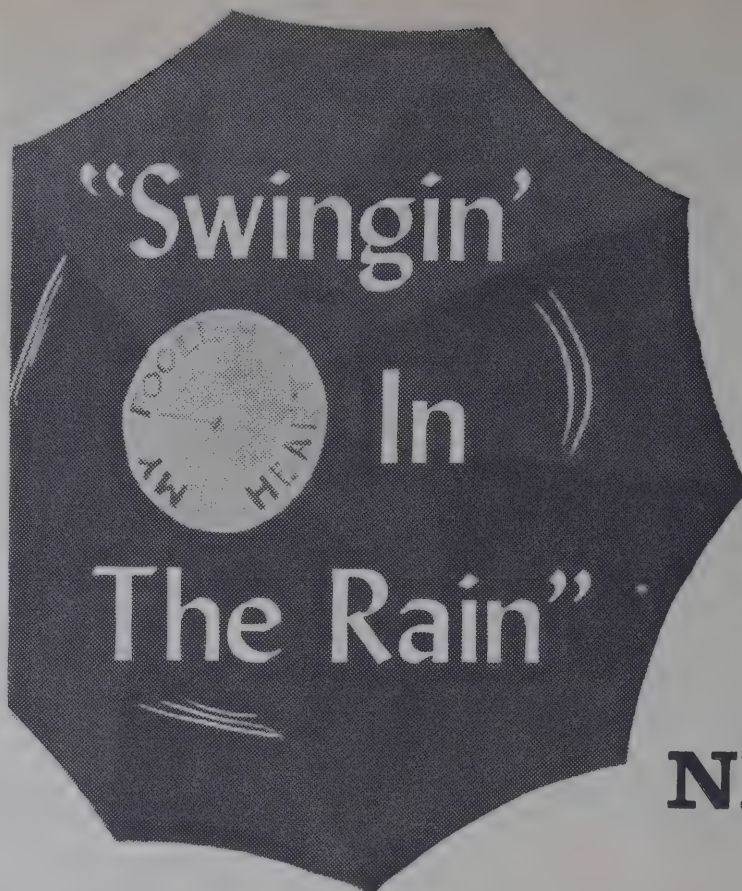
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# NEW

*The Roomates, VALMOR Rec-  
ord stars, give out with a  
tune as some of their fans  
listen attentively.*



Here's the latest teenage fad for all  
of you cats out there. It's called "rain-  
coat writing," and it's a very unusual  
sight to see a gal go by with the name  
of a popular song or star emblazoned on  
the back of her raincoat.

The three gals pictured here; Lis  
Iola, Corrine Falasca and Lynne Forbes,  
are all members of The Roomates' Fan  
Club, so whose hit songs are spelled  
out? You guessed it!

Also, catching on in popularity is the  
idea of a "record umbrella." This is just

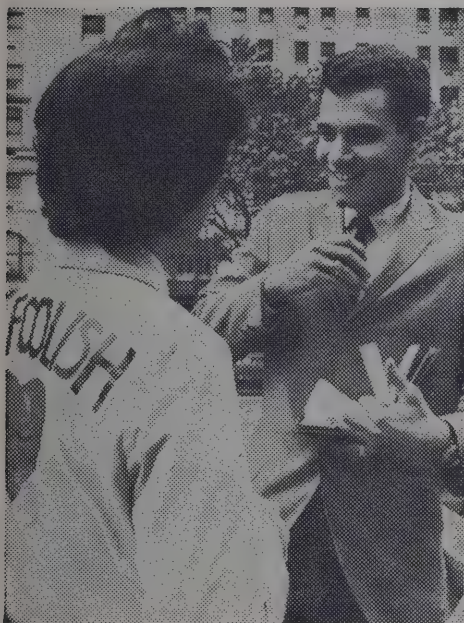
a black umbrella with a "record label"  
in the center with the name of the hit  
song printed on it; in this case, "My  
Foolish Heart." Here's the dope on  
how to do your own favorite songs and  
stars on your raincoat or umbrella.

For the "record umbrella": The label  
is fashioned by putting strips of yellow  
"Scotch" plastic tape across the center  
of an open umbrella. Then draw a circle  
about 9" in diameter. (You can use a  
pencil on a 4½" piece of string tied to  
the center pole of the umbrella). Pull





## TEENAGE FAD!



Steve Susskind of the Roomates happily obliges a fan with an autograph (notice the "Foolish Heart" on coat).

Three Roomates fans "swing in the rain" with properly decorated raincoats in evidence.



up edge of tape, cut out the circle on line you drew, then press down remaining tape firmly (It's waterproof). Then write your favorite song title with indelible ink marker or cut letters from black plastic tape. Simple, no?

Raincoat writing is "somethin' else." Lettering is usually done directly on the coat and guide lines can be drawn if desired. The designs are made by laying several strips of tape side by side on a piece of linoleum, tinfoil, or other

surface that the tape can be peeled from. Draw your design (heart, hand, etc.) and peel off in strips. Cut out on line and place on your coat. The three illustrated here are (L to R) "Band Of Gold," "My Foolish Heart" and "It's Swingin'".

The Roomates, by the way, are still makin' it big with "My Foolish Heart," with another release on the way soon. Look for it, and don't forget those raincoats!



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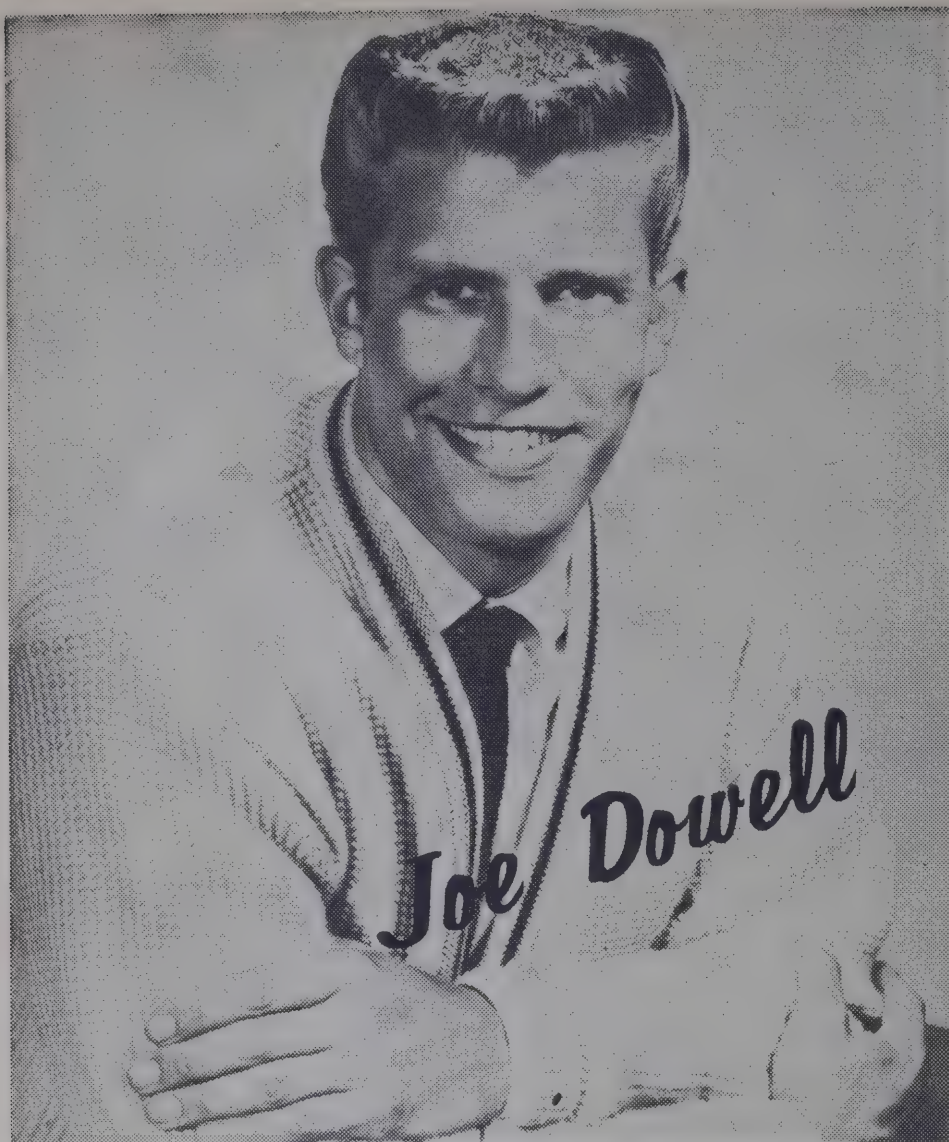


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# CAMPUS CAT "CUTS" COMPE- TITION

by E. DOLIN

When a young six-foot, blond and blue-eyed youth stepped out on the stage of the University of Illinois theatre to sing a well-known ballad, his singing brought the house down with applause from his fellow schoolmates. His female audience went into a frenzy when the handsome young student sang in his beautiful caressing voice, and the campus soon rang with praise of the young singer. His adoring fans, male and female alike, clamored for more and more appearances of the youth, as his popularity spread throughout the state. It wasn't long before the 19-year-old youth was brought to the attention of SMASH Records. Recognizing the outstanding talent of the young singer with the captivating style, Joe Dowell was immediately contracted to record for SMASH, and when he excitedly signed his contract, Joe stated, "I've always dreamed of a recording contract — I can't believe it's happened!"

Joe Dowell was literally born with a song on his lips, for singing and composing songs came early to the young talented artist. He began composing songs on the family piano when he was a tot of 7, and later began composing and singing songs on his first guitar. It wasn't too long before young Joe was singing and playing at school assemblies in grade school, and upon reaching high school age, Joe was an accomplished musician, songwriter and singer.

Entering high school, Joe soon became popular as an entertainer at high school functions throughout Bloomington,

Illinois. After entering a church talent show, 16-year-old Joe found that he loved entertaining. Vividly recalling his appearance, Joe states, "After singing in my first talent show that evening I know then singing would be my career. The thrill of that first show will be with me for a long time."

But a career in showbusiness was put aside temporarily as the young man sought a means for the education he wanted before embarking on his life's career. With college as his goal, Joe began working on a paper route while still in grade school and earned enough money in the next five years to enable him to enroll at the University of Illinois in Champaign, majoring in radio and television. A superb athlete as well, Joe also taught swimming during the summer months to add to his college savings. A star swimmer in high school, Joe brought the Illinois State High School Swimming Meet medal home to Bloomington in his senior year. In addition, the budding talent sang for various musical groups and school functions throughout his high school days, and found time to sing for the John Coleman record hops around the Illinois area.

The talented young songwriter has written over 50 songs since he entered the University of Illinois, where he is a junior. A member of the University of Illinois Swimming Team, Varsity Men's Glee Club and various other campus activities, the education-bent artist recently gave up all college activities to

give all his time to studying, when not performing professionally or composing.

Still working his way through college, Joe works as a lifeguard during the summer months at local pools near his home, and teaches swimming besides.

When not attending school, Joe lives at home in Bloomington, Illinois with his mother and 17-year-old sister, Susie, whom Joe describes as "a very pretty high school girl." Still too young and too intent on his career, Joe has not been serious about girls, but states, "I love all kinds of girls — but I really flip for 'outdoor-type' girls, those who love swimming, water-skiing, tennis, etc." Because his pet peeve is people who are never on time and late for appointments, Joe's dates are usually ready on-the-dot when he comes a'callin' for them. The sports-minded youth spends every free moment swimming, fishing, hunting and playing basketball. But above all, his favorite way of relaxing and enjoying himself is to take his guitar, pencil and paper, off into a quiet corner, and write songs for hours.

His fellow students at the University of Illinois also point with pride to the ballad singer whose crooning makes their hearts beat a little faster, and their faith in the young hopeful reaching stardom has resulted in 30 different "Joe Dowell Fan Clubs" being formed. Grateful for his many fans, Joe, on the threshold of fame, states, "I'll always remember that without my fans there would be no recording contract, no 'Joe Dowell — singing artist.'"



## ★ ROOM FULL OF TEARS

DOC POMUS

MORT SHUMAN

Raindrops keep a-fallin'  
Tricklin' down my window pane  
As I sit here hopin'  
That you'll come back home again  
Since you're gone, I can't go on  
I know my heart will surely break  
Here am I, lonely  
Left here with only a tear and a prayer  
Was I too young  
Was I just a little careless  
I took your love  
And I gave you bitter tears  
I bought a dozen roses  
One for ev'ry time you cried  
Now, just like our love, dear  
All the pretty roses died  
All this rain and all this pain  
Is just much more than I can take  
Here am I, lonely  
Left home with only a tear and a prayer

Ev'ryone keeps talkin'  
If you've really gone away  
My pride won't let me answer  
Really don't know what to say  
I made you cry, you said goodbye, oh  
Where did I make my mistake?  
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## ★ ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

SAM M. LEWIS

JOE YOUNG

JEAN SCHWARTZ

Rock-a-bye your baby with a Dixie melody;  
When you croon, croon a tune,  
From the heart of Dixie,  
Just hang my cradle, mammy mine,  
Right on that Mason Dixon Line;  
And swing it from Virginia,  
To Tennessee with all the love that's in yer.

Weep no more my lady,  
Sing that song again for me;  
And Old Black Joe, just as though  
You had me on your knee;  
A million baby kisses I'll deliver,  
The minute that you sing the Swanee River;

Rock-a-bye your rock-a-bye baby  
With a Dixie melody.  
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## ★ THE LONELY BIT

RUSSELL FAITH

BUZZ CURTIS

The lonely bit, I keep makin' the lonely bit

By myself all alone I sit  
In a place that is dimly lit  
I stay out late  
Telling friends that I'm doin' great  
When in my heart there's such an ache torturing me  
The lonely it, oh, how slowly life ticks with it

'Til my head and my heart grow sick  
And there's left not a single kick  
I'm tired and down  
Want no more of this  
Wand'r'n 'round, so phone me quick  
And end the lonely bit  
Now, I know how it feels inside  
When your two special worlds collide  
And your heart hits that downward slide

Wherever broken dreams run and hide  
I'm tired and down  
Want no more of this wan'r'n' 'round  
So phone me quick  
And end this lonely bit.

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## ★ I HEAR YOU KNOCKING

DAVE BARTHOLOMEW

You went away and left me long time ago  
Now you come back knockin' on my door  
I hear you knockin' but you can't come in  
I hear you knockin' go back where you've been  
I begged you not to go, but you said goodbye  
Now you come back tellin' all those lies,  
I hear you knockin', but you can't come in  
I hear you knockin' go back where you've been  
I told you way back in 'fifty two  
I would never fool with you  
I hear you knockin', but you can't come in  
I hear you knockin', go back where you've been  
You better go back to your used to be,  
Because your love's no good to me  
I hear you knockin' but you can't come in  
I hear you knockin' go back where you've been.

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## ★ JAMBALAYA (On The Bayou)

HANK WILLIAMS

Goodbye, Joe, me gotta go, me oh my oh  
Me gotta go pole the pirogue down the bayou  
My Yvonne, the sweetest one, me oh my oh  
Sun of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo  
'Cause tonight I'm gonna see my ma cher amio  
Pick guitar, fill fruit jar and be gay-o  
Son of a gun, we'll have big fun on the bayou.  
Thibodaux, Fontaineaux, the place is buzzin'  
Kinfolk come to see Yvonne by the dozen  
Dress in style and go hog wild, me oh my  
Son of a gun, we'll have big fun on the bayou.

Settle down far from town, get me a pirogue  
And I'll catch all the fish in the bayou  
Swap my mon to buy Yvonne what she need-o  
Son of a gun, we'll have big fun on the bayou.

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## ★ FOOLISH PRIDE

They say just the weak ones cry  
When they find that love has died  
I'm hurting so inside  
Because of my foolish pride  
When you walked out on me  
Tears became my destiny  
But now it is too late  
My pride has sealed my fate  
Wish I had known I wouldn't be alone  
If it weren't for foolish pride.

I try to hold back the tears  
Whenever friends are near  
But they all know it's true  
It's my fault I'm losing you  
I wasted a life of love  
All I'd been dreaming of  
Oh, what a price to pay  
For words I was too proud to say  
Wish I had known I wouldn't be alone  
If it weren't for foolish pride.

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## TIMI YURO

Little Rosemarie Yuro grew up in Chicago dreaming that someday she might be a star. But she never dreamed she'd have one of the top records in the country someday. "Hurt" changed everything. She would always sing along with the singers on the radio and when she worked in her mother's Italian restaurant. She always went about her chores with a smile and a song; and people used to comment on her voice.

The Yuro family, by this time, had moved to the sprawling metropolis, Los Angeles, California, where Timi (a childhood nickname which stuck) attended Fairfax High School. Mrs. Yuro started The Alvolturno Italian Restaurant, and her daughter finished high school and helped after school at the restaurant; all the while experiencing a growing interest in music and singing. She sang in a few high school programs and friends prodded her in to entertaining at parties; so much that she wondered how she might do on records. She auditioned for LIBERTY

Records in Hollywood, and was signed to a contract. She attracted little interest until Clyde Otis, who came West to join the LIBERTY A&R staff as Executive in charge of Artists and Repertoire, heard some of her session tapes and excitedly called her in to record something for possible release. LIBERTY was so excited after hearing the results of Timi's sessions that they rushed the best-selling "Hurt" album on the record racks, where you fans have proven your "hipness" to the Timi Yuro sound. She followed her "Hurt" — "I Apologize" success with another "ever-green" side, "Smile," the Tony Bennett hit of a few years back, backed with "She Really Loves You."

And now, she's recorded "I Believe" and "A Mother's Love" with the fabulous Johnny Ray, who has just signed with LIBERTY Records. Truly, Timi's future has never looked brighter. Just another case of talent winning out at last. We can look forward to more superb sides from the dynamic Timi Yuro! And a new album is in the works!

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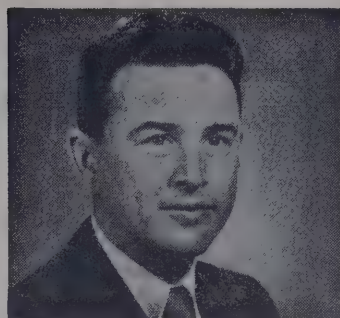
They are a small sample of the thousands of men and women—young and old—who turn to I. C. S. for help. Their will-to-learn plus I. C. S. training have changed the course of their lives.

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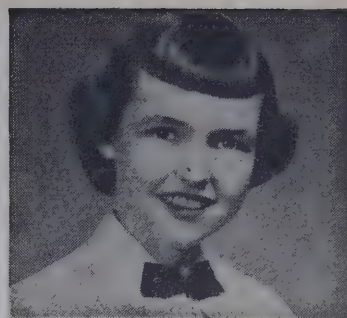
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## ★ GOODBYE CRUEL WORLD

SHAYNE

Goodbye cruel world, goodbye cruel world  
Oh, goodbye cruel world  
I'm off to join the circus  
Gonna be a broken hearted clown  
Paint my face with a good for nothin' smile

Because a mean, fickle woman  
Turned my world upside down  
Farewell to love  
I'm off to join the circus  
Gotta find a way to hide my tears  
Bet I'll have them rolling in the aisles  
And I bet I'll forget that woman  
If it takes a hundred years  
Step right up, and take a look at a fool  
He's got a heart as stubborn as a mule  
Come on everybody, he's good for a laugh

And no one knows that his heart is broken in half  
Well, the joke's on me, I'm off to join the circus

Old Mr Barnum, save a place for me  
Shoot me out of the cannon, I don't care

Let the people point their finger at me and stare

I'll tell the world that woman, wherever she may be  
That mean, fickle woman made a clown out of me.

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## ★ IT'S JUST A HOUSE WITHOUT YOU

RANDAZZO BENTON

OTIS COLACRAI

I'm going home to no one  
I'm going home alone  
It was fun to be fancy free  
But now my loneliness shows  
Though I miss you  
I thought that I'd forget you  
I wasn't very smart  
What can I say?  
What can I do?  
It's just a house without you  
We planned a home  
High on a hill  
'Til I had the urge to roam  
But now I find  
No peace of mind  
Can't seem to live alone  
But what's the good of crying?  
I'm only wasting tears  
Could take a plane  
Could ride a train  
But what am I rushing to,  
It's just a house without you.

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## ★ THERE AIN'T ENOUGH LOVE

JEFF BARRY

There ain't enough love  
There ain't enough love  
There ain't enough love to go around  
Wo wo wo wo wowo  
They say ev'ry man is gonna get his love  
Well here I am and I'm still waitin' for mine  
Ev'ry boy in the whole wide world  
Supposed to get his special girl  
But I must be on the very end of that line.

The stars shine ev'ry night  
I wana hold someone tight  
But here I am as lonely as can be  
There's lot's of lips and lots of hearts  
'n Lover's Lanes 'n Moonlit Parks  
But when oh when wil they get around to me.

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## ★ SORROW TOMORROW

DOG POMUS

MORT SHUMAN

Makin' eyes at all the guys  
While you dance with me  
I must be blind to your kind  
'Cause it's so plain to see  
If I should love you for more than tonight

There would be sorrow  
There would be heartache  
There would be sorrow tomorrow  
Trouble's waitin' just around the corner  
Heartache's waitin' just around the bend

I don't want to think about tomorrow  
'Cause tomorrow all my happiness will end

I'll ask my pride to step aside  
I know this love's so wrong  
Can't stand the pain of love in vain  
It's not where I belong  
If I should love you for more than tonight

There would be sorrow  
There would be heartache  
There would be sorrow tomorrow.  
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## ● PLEASE MR. POSTMAN

Oh yes! Wait a minute Mr. Postman  
Wait Mr. Postman  
(Please Mister Postman — look and see  
If there's a letter in your bag for me  
'Cause it's been a mighty long time  
Since I heard from this boy friend of mine)

There must be some words today  
From my boyfriend so far away  
Please Mister Postman look and see  
Is there a letter — a letter for me.

So many days you passed me by  
Saw the tears standing in my eyes  
You wouldn't stop to make me feel better

By leaving me a card or a letter  
You'd better wait a minute  
Wait a minute  
You'd better wait a minute Mr. Postman

Please check and see just one more time for me

You'd better wait! Wait a minute  
Wait a minute  
Wait a minute  
Please Mr. Postman  
Deliver the letter the sooner the better  
Wait a minute! Wait a minute!  
Wait a minute please Mr. Postman

I was standing here waitin' Mr. Postman

So patiently, for just a card or just a letter

Say he needs me returning on to me.  
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## ★ I DON'T WANT TO CRY (In Front Of You)

J. MADARA

D. WHITE

Go away, let me be by myself  
Can't you see  
I don't want to cry in front of you  
He went out with someone new  
After promising that he'd be true  
I don't want to cry in front of you  
We were happy not so long ago  
You lied to me but I was the last to know

Why'd you have to break my heart in two

I don't want to cry in front of you  
Go away, let me be myself  
Can't you see

I can't help it; I'm crying over you.  
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★ **BABY I GOTTA KNOW**

FRED WEISMANTEL FRANK PALAEZ

Wo wo wo wo wo la la la la la  
la la la la la la la la  
Wo wo wo wo wo Baby gotta know  
You're the one in my heart  
Gotta know that we never will part.  
I just can't go on hoping you want me,  
You need me and love me so,  
Can't keep foolin' my heart,  
When my heart says it wants to know;  
Baby I gotta know  
La la la la la la la la la la la la la la la

Baby I gotta know  
You're not runnin' around,  
Gotta know you're not lettin' me down  
I've been hearin' you're tired of me  
And you're lookin' for someone new  
Won't you tell me, please tell me,  
Not one word I hear is true;  
Baby I gotta know  
Take me out of the dark,  
Let me know your love is real  
Make me feel it when we kiss,  
That you feel like I feel  
Baby I gotta know that you're dreamin'  
of me

Gotta know, you want our love to be  
Ev'ry night when I lie in my bed,  
This I pray, "make her love me too,"  
Then I toss an' I turn 'cause I just  
can't be sure you do

Baby I gotta know  
La la la la la la la la la la la la la la la

Baby I gotta know.

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★ **I COULD HAVE LOVED YOU SO WELL**

BARRY MANN GERRY GOFFIN

I know I can't make you stay  
And as you're walkin' away  
It hurts me so to see you go  
'Cause I could have loved you so well  
I know he'll just make you blue  
His kind can never be true  
But every day in every way  
I could have loved you so well  
I would have always been strong  
Each time I had to be strong  
You could rely on my shoulder to cry  
on

Believe me when I say  
There wouldn't be a day  
That you would ever be lonely  
All my devotion I'd give  
For just as long as I'd live  
I'd make you happy as you could be  
I could have loved you so well  
I could have loved you so well  
If you had only loved me.

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★ **COLD, COLD WINTER**

ARTHUR KENT ED WARREN

I can see it's gonna be a cold, cold  
winter for me  
Your lips are too cool, dear  
And I'm no fool, it looks like a cold,  
cold winter  
And I'm no fool, it looks like a cold, cold  
winter for me.

For lately when we're kissin'  
The fireworks are missin'  
The flame of love is dyin' out for sure  
You're givin' your love to somebody  
new

It looks like a cold, cold winter for me.

The springtime is gonna be late this year

As far as I can see

The way the winds blowin'  
It's gonna keep showin'

If you take your sunshine from me  
It's gonna be cold without you to hold  
I gotta have you to help me get thru  
for sure.

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**6 TOP HITS**  
**LOOK FOR THIS DISPLAY RACK AT YOUR LOCAL MAGAZINE DEALER'S**

**Another HIT for 2**  
**CLARENCE HENRY**

Yeah, man! The Frogman's done it again! "On Bended Knees" is Clarence Henry's latest smash on ARGO and it's his best yet! His last click sides were "Standing In The Need Of Love," "You Always Hurt The One You Love," and "But I Do," all hits since Spring of '61. Before that, Clarence had been playing clubs and theatres all over the southeast every since he scored his first big hit with "Ain't Got No Home." On that first record he employed trick vocal effects, winning him the nickname "Frogman," which he still answers to today.

But from then till last spring, Clarence didn't have too much disc success. Call it changing trends; call it what you will; the record world wasn't ready for the shouter from Algiers, Louisiana. He continued working with his band around New Orleans until "But I Do" made Clarence Henry a hot property again. His amazing comeback has even caused his appearance on the cover of CASH BOX recently because of his records enjoying phenomenal success overseas, especially in England. As a matter of fact, Clarence is set for a European tour soon, maybe by the time you read this.

He was a huge success with the Paul Anka-Dick Clark touring show, and is

currently fulfilling theater engagements all over the country.

Clarence is one of seven children; he has two brothers and four sisters. His driving ambition since childhood has been a singing career, and he's even taken piano and trombone lessons to learn all he can about musical technique.

As a matter of fact, his first professional job in 1955 was as pianist-vocalist with Bobby Mitchell's band. But he soon felt the need to have his own band, which he subsequently started in New Orleans.

Clarence is a serious, modest young man who feels grateful to everyone concerned with his success in show-business. He names his high school music teacher; Bobby Charles, his singer-songwriter friend (who wrote "But I Do"); and Paul Gayton, who has given him encouragement and advice throughout his career. Paul, who formerly recorded himself, is now an ARGO executive.

As far as influences, go, Clarence names Fats Domino and Professor Longhair! The latter named can, in Clarence's words, "sure sing, though you may not have heard of him!"

One thing we'd like to say at the risk of sounding repetitious; is that Clarence Henry can sure sing, and we know you've heard of him!



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## ★ ON THE OUTSIDE LOOKING IN

HOWARD GREENFIELD NEIL SEDAKA  
I pass your window and thru the candle  
glow

I see two shadows, you're not alone I  
know  
The music's playing, the lights are dim  
And here I stand on the outside looking  
in

I wasn't faithful, I know I wasn't true  
You found a new love and she's up there  
with you

I stand here watching as tears begin  
I'm so alone on the outside looking in  
I leave your window and whisper  
goodbye

I'll always love you and until the day  
I die

I'll be regretting the fool I've been  
That's why I cry on the outside looking  
in.

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vins-Kirshner Associates, Inc.

## ★ BIG BAD JOHN

By J. Dean

Every morning at the mine you could  
see him arrive

He stood six foot six and weighted 245  
Kinda broad at the shoulder and narrow  
at the hip

And everybody knew that he didn't give  
no lip to big John

Big John, big John, big bad John, big  
John

Nobody seem to know where John called  
home

He just drifted into town and stayed all  
alone

He didn't say much, he was kinda shy  
And if you spoke at all you just said  
"hi" to big John

queen  
Somebody said he came from New  
Orleans

Where he got in a fight over a Cajun <sup>guitar</sup>  
And a crashin' blow from a huge right  
hand

Sent a Louisiana fella to the Promised  
Land

Then came the day at the bottom of the  
mine

When a timber cracked and men started  
cryin'

Miners were prayin' and hearts beat  
fast

And everybody thought that they  
breathed their last, except John  
Through the dust and the smoke of this  
man made, hell  
knew well

Walked a giant of a man that the miners  
Grabbed a saggin' timber and gave out  
with a groan

And like a giant oak tree stood there  
alone

And with all of his strength he gave a  
mighty shove

Then a miner yelled out, "There's a  
light above"

And twenty men scrambled from a  
would be grave

And now there is only one left down  
there to save, big John

With jacks and timbers they started  
back down

Then came that rumble way down in <sup>the</sup>  
that mine

Then smoke and gas belched out of the  
ground

Everyone knew it was the end of the  
line for big John

Now, they never reopened that worth-  
less pit

They just placed a marble stand in  
front of it

These few words are written on that  
stand

"At the bottom of this mine lies a big,  
big man, big John."

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## ★ TENNESSEE FLAT TOP BOX

JOHNNY CASH

In a little carabaret in a South Texas  
borden town

Sat a boy and his guitar  
And the people from all around  
And all the girls from there to Austin  
Were slippin' 'way from home  
And puttin' jewelry in hock to take the  
trip

To go and listen to the little dark-  
haired boy

That played the Tennessee flat top  
box

And he would play.

Well, he couldn't drive a wrangle  
And he never cared to make a dime  
But give him his guitar  
And he'd be happy all the time  
And all the girls from nine to ninety  
Were snappin' fingers, tappin' toes  
And beggin' him don't stop  
They were hypnotized and fascinated  
By the little dark-haired boy  
That played the Tennessee flat top  
box.

When one day he was gone  
And no one ever saw him 'round  
He vanished like the breeze  
And they forgot him in the little town  
And all the girls still dream about him  
And they hung around the cabaret  
Until the doors were locked  
And then one day on the hit parade  
Was a little dark-haired boy  
That played a Tennessee flat top box.  
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Perry Como  
Tony Curtis  
Bobby Darin  
James Darren  
Doris Day  
Sandra Dee  
Troy Donahue  
Fabian  
Eric Fleming  
Connie Francis  
Dwayne Hickman

Robert Horton  
Rock Hudson  
Tab Hunter  
Will Hutchins  
Michael Landon  
Sophia Loren  
Carol Lynley  
Jayne Mansfield  
Doug McClure  
Gardner McKay

Sal Mineo  
Ricky Nelson  
Hugh O'Brian  
Tony Perkins  
Elvis Presley — 8 poses  
Dorothy Provine  
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Tommy Sands  
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*Don Bolander says: "Now you can learn to speak and write like a college graduate."*

## Is Your English Holding You Back?

**"D**o you avoid the use of certain words even though you know perfectly well what they mean? Have you ever been embarrassed in front of friends or the people you work with, because you pronounced a word incorrectly? Are you sometimes unsure of yourself in a conversation with new acquaintances? Do you have difficulty writing a good letter or putting your true thoughts down on paper?

"If so, then you're a victim of *crippled English*," says Don Bolander, Director of Career Institute. "Crippled English is a handicap suffered by countless numbers of intelligent, adult men and women. Quite often they are held back in their jobs and their social lives because of their English. And yet, for one reason or another, it is impossible for these people to go back to school."

Is there any way, without going back to school, to overcome this handicap? Don Bolander says, "Yes!" With degrees from the University of Chicago and Northwestern University, Bolander is an authority on adult education. During the past eight years he has helped thousands of men and women stop making mistakes in English, increase their vocabularies, improve their writing, and become interesting conversationalists right in their own homes.

### BOLANDER TELLS HOW IT CAN BE DONE

During a recent interview, Bolander said, "You don't have to go back to school in order to speak and write like a college graduate. You can gain the ability quickly and easily in the privacy of your own home through the Career Institute Method." In his answers to the following questions, Bolander tells how it can be done.

**Question** What is so important about a person's ability to speak and write?

**Answer** People judge you by the way you speak and write. Poor English weakens your self-confidence — handicaps you in your dealings with other people. Good English is absolutely necessary for getting ahead in business and social life.

You can't express your ideas fully or reveal your true personality without a sure command of good English.

**Question** What do you mean by a "command of English"?

**Answer** A command of English means you can express yourself clearly and easily without fear of embarrassment or making mistakes. It means you can write well, carry on a good conversation — also read rapidly and remember what you read. Good English can help you throw off self-doubts that may be holding you back.

**Question** But isn't it necessary for a person to go to school in order to gain a command of good English?

**Answer** No, not any more. You can gain the ability to speak and write like a college graduate right in your own home — in only a few minutes each day.

**Question** Is this something new?

**Answer** Career Institute of Chicago has been helping people for many years. The Career Institute Method quickly shows you how to stop making embarrassing mistakes, enlarge your vocabulary, develop your writing ability, discover the "secrets" of interesting conversation.

**Question** Does it really work?

**Answer** Yes, beyond question. In my files there are thousands of letters, case histories and testimonials from people who have used the Career Institute Method to achieve amazing success in their business and personal lives.

**Question** Who are some of these people?

**Answer** Almost anyone you can think of. The Career Institute Method is used by men and women of all ages. Some have attended college, others high school, and others only grade school. The method is used by business men and women, typists and secretaries, teachers, industrial workers, clerks, ministers and public speakers, housewives, sales people, accountants, foremen, writers, foreign-born citizens, government and military personnel, retired people, and many others.

**Question** How long does it take for a person to gain the ability to speak and write like a college graduate, using the Career Institute Method?

**Answer** In some cases people take only a few weeks to gain a command of good English. Others take longer. It is up to you to set your own pace. In as little time as 15 minutes a day, you will see quick results.

**Question** How may a person find out more about the Career Institute Method?

**Answer** I will gladly mail a free 32-page booklet to anyone who is interested.

### MAIL COUPON FOR FREE BOOKLET

If you would like a free copy of the 32-page booklet, *How to Gain a Command of Good English*, just mail the coupon below. The booklet explains how the Career Institute Method works and how you can gain the ability to speak and write like a college graduate quickly and enjoyably at home. Send the coupon or a post card today. The booklet will be mailed to you promptly.

DON BOLANDER, Career Institute, Dept. 16701A, 30 East Adams, Chicago 3, Ill.

Please mail me a free copy of your 32-page booklet.

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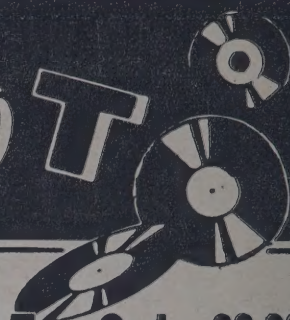
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17. Cradle Of Love
18. Let The Little Girl Dance
19. Alley Oop
20. I'm Sorry
21. That's All You Got-ta Do
22. Mule Skinner Blues
23. I'm Gettin' Better
24. Itsy Bitsy Bikini
25. Volare
26. All My Love
27. Dreamin'
28. Kiddio
29. Ta Ta
30. Yogi
31. You Talk Too Much
32. Georgia On My Mind
33. Blue Angel
34. Stay
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44. Wheels
45. Baby Sittin' Boogie
46. Where The Boys Are
47. Good Time Baby
48. Pony Time
49. I Don't Want To Cry
50. Please Love Me Forever
51. Asia Minor
52. Once Upon A Time
53. Blue Moon
54. Your One And Only Love
55. You Can Depend On Me
56. Some Kind Of Wonderful
57. Daddy's Home
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59. Mama Said
60. Runnin' Scared

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| 3. Tell Him No                        | 38. Puppy Love                | 72. Angel Baby                |
| 4. A Fool Such As I                   | 39. Mama                      | 73. Emotions                  |
| 5. Sorry I Ran All The Way Home       | 40. O Dio Mio                 | 74. Wheels                    |
| 6. That's Why                         | 41. I Love The Way You Love   | 75. Baby Sittin' Boogie       |
| 7. Tiger                              | 42. Tall Oak Tree             | 76. Where The Boys Are        |
| 8. Hushabye                           | 43. Burning Bridges           | 77. Good Time Baby            |
| 9. Just Keep It Up                    | 44. When You Wish Upon A Star | 78. Pony Time                 |
| 10. Personality                       | 45. The Madison               | 79. I Don't Want To Cry       |
| 11. Tallahassee Lassie                | 46. Good Timin'               | 80. Please Love Me Forever    |
| 12. Along Came Jones                  | 47. Cradle Of Love            | 81. Asia Minor                |
| 13. Posion Ivy                        | 48. Let The Little Girl Dance | 82. Once Upon A Time          |
| 14. Just Ask Your Heart               | 49. Alley Oop                 | 83. Blue Moon                 |
| 15. Put Your Head On My Shoulder      | 50. I'm Sorry                 | 84. Your One And Only Love    |
| 16. I'm Gonna Get Married             | 51. That's All You Gotta Do   | 85. You Can Depend On Me      |
| 17. Sleep Walk                        | 52. Mule Skinner Blues        | 86. Some Kind Of Wonderful    |
| 18. The Three Bells                   | 53. I'm Gettin' Better        | 87. Daddy's Home              |
| 19. Come Into My Heart                | 54. Itsy Bitsy Bikini         | 88. The Continental Walk      |
| 20. We Got Love                       | 55. Volare                    | 89. Mama Said                 |
| 21. Heartaches By The Number          | 56. All My Love               | 90. Runnin' Scared            |
| 22. In The Mood                       | 57. Dreamin'                  | 91. Quarter To Three          |
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| 26. Go Jimmy Go                       | 61. You Talk Too Much         | 95. Tonight                   |
| 27. Village Of St. Bernadette         | 62. Georgia On My Mind        | 96. Cupid                     |
| 28. Running Bear                      | 63. Blue Angel                |                               |
| 29. Way Down Yonder                   | 64. Stay                      |                               |
| 30. It's Time To Cry                  | 65. Artificial Flowers        |                               |
| 31. Beyond The Sea                    | 66. Poetry In Motion          |                               |
| 32. Where Or When                     | 67. Wonderland By Night       |                               |
| 33. Let It Be Me                      | 68. Ruby                      |                               |
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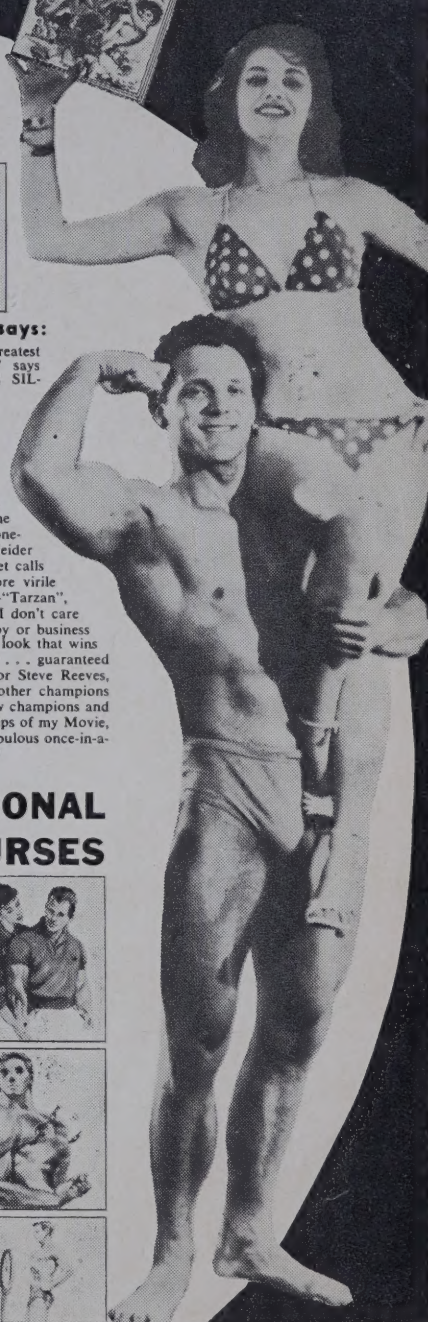
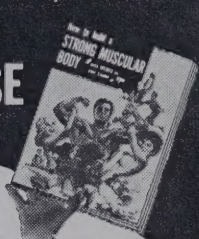
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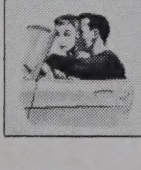
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**U. S. SCHOOL OF MUSIC**  
Studio 22, Port Washington, N. Y.

I am interested in learning to play, particularly the instrument checked below. Please send me your free illustrated booklet, "Now You Can Learn Music In Your Own Home." **NO** obligation. No salesman is to call upon me.

- |  |   |                                   |
|--|---|-----------------------------------|
| <input type="checkbox"/> Piano           | <input type="checkbox"/> Saxophone                    | <input type="checkbox"/> Ukulele  |
| <input type="checkbox"/> Guitar          | <input type="checkbox"/> Trumpet, Cornet              | <input type="checkbox"/> Clarinet |
| <input type="checkbox"/> Steel Guitar    | <input type="checkbox"/> Pipe, Electronic, Reed Organ | <input type="checkbox"/> Trombone |
| <input type="checkbox"/> Violin          | <input type="checkbox"/> Tenor Banjo                  | <input type="checkbox"/> Mandolin |
| <input type="checkbox"/> Piano Accordion |   |                                   |

Do you have instrument? ☐ Yes ☐ No  
Instruments, if needed, supplied at special reduced prices.

Mr. }  
Mrs. }  
Miss } (Please Print Carefully)

Address.....

City & Zone No.....State.....

☐ If under 16, check here for Booklet A